New Musical Express

EVERY FRIDAY 8D

No. 1181 Week ending August 30, 1969

WORLD'S **LARGEST** CIRCULATION OF **ANY** MUSIC PAPER

DYLAN SPEAKS TO NME !

NME Scoop

ROBIN GIBB TALKS ABOUT MARRIAGE

TOP POP NEWS

DELLS

A SMASH HIT !!

NEED YOUR LOVE SO BAD

FLEETWOOD MAC

on BLUE HORIZON 57-3157

K.P.M., 21 DENMARK STREET, W.C.2 01-836 3856

THE NATIONAL WELSH COAST LIVE EXPLOSION COMPANY
AMEN CORNER

IMSP023 their first elpee on IMMEDIATE live, very live

GIBB CONTRASTS

The brothers **BARRY** (left) and **ROBIN GIBB** have broken apart, with Barry continuing as the leader of the Bee Gees and Robin making a big hit as a solo artist. The pictures on this page show how they have drawn apart even in appearance. For Barry it is still the flower-cuffed jacket and chain round the neck. For Robin, it is a well-fitting suit, a collar and tie, and a much shorter hair cut and a clean shaven face. Very different from when he was a Bee Gee.

The split has been a success all round, however. The remaining Bee Gees are still very successful, with "Don't Forget To Remember" at No. 12 (from 25) this week. And Robin is at No. 3 (from 2) with "Saved By The Bell." Polydor are happy with two hits in place of one, too!

ROBIN tells ALAN SMITH about how in his own home

MY WIFE COMES SECOND TO ME

IT'S A PARTNERSHIP, NOT DICTATORSHIP, HE SAYS

I FOUND him tense, intense, slight, sincere, benevolent, bitter and virtually ready to burst with the torrent of his words and his eccentric thoughts. His executive case sat on the desk packed with 40 new songs. To find him quietly waiting for the questions would have been a rare occurrence indeed. He devoted the first 20 minutes of our meeting to a galloping discourse on his pride in England and the greatness of Sir Winston Churchill.

This was the Robin Gibb, of "Saved By The Bell" fame, bubbling with energy and still only beginning to think about his potential and his plans for the future. The Bee Gees may have suddenly begun to zoom up the NME Chart after brother Robin — but with stamina like that I believe they will always have a tough job on their hands to keep apace.

Robin is understandably annoyed at recent reports and comments that his wife, two years older, rules his life and controls his mind.

He told me firmly: "I make my own decisions. I love her, but my wife is second to me in my own house. Maturity isn't a question of age, it's a question of mind. Molly and I have a partnership, not a dictatorship. She's a wonderful person and these stories that she's some kind of demon . . . they make me sick.

"I was a Bee Gee 13 years and it's hard to forget, but I'm throwing myself into my work. I'm writing a 300-page book. I'm doing a Christmas special of my own for ATV, in

"The tracks on the album are Alexandria Goodtime, The Flag I Flew Fell Over, I'll Herd My Sheep, The Man Most Likely To Be, Love Just Goes, Make Believe, I Was Your Used To Be, The Complete And Utter History, Seven Birds Are Singing, It's No Use Crying Any More, Sing a Song Of Sisters and Beat The Drum. I don't think I've missed any."

Incredible

Talk of his songwriting led him onto an incredible story of how he wrote a song for the Bee Gees' "Odessa" album after starving for four days and four nights in a broken-down chalet in the French Alps.

"It was while we were on honeymoon," he alleged, "and we were conned into this deserted, boarded-up shack in the mountains without any hot water.

"A blizzard was blowing, but I went out and got trapped in the snow. I almost suffocated until this French guy saw me with his torch and shouted to hold still while he threw a rope.

"He couldn't pull on the ice, and by now the snow was almost up to my neck and they had to get a truck and a chain to pull me clear. I nearly died that night.

"I got back to the chalet and all that was there was one egg and a piece of cheese. I had that egg raw — there was nothing to cook with — and I tell you it was the nicest thing in my life.

"When I got back I worked on the 'Odessa' track for the LP I'd started in that shack. The others wanted to call the album 'Masterpiece,' you know, but I thought that was pompous.

"I worked and worked and worked on that 'Odessa' track," he rolled on, "and I got a ring from Robert Stigwood to say it was the greatest pop classic he had ever experienced. He said it was stupendous, and I used to get calls from him at three and four and five and six in the morning telling me the same thing.

"I thought it was going to be the new single. . . ." His words stopped short at the thought of his great disappoint.

Robin alleges the difference between his own and his brothers' songwriting is that he has a taste for getting away from the conventional; they don't.

He cites "Never Say Never Again" on the "Odessa" album.

"I wanted a line to go 'I declared war on Spain'," he says.

"Instead, Barry wanted something so normal it was ridiculous. He said my words were so unromantic. But what could be more normal than a man in love wanting to declare war on anything that was to him unlovely?"

Robin's self-definition is that he's "very romantic, sentimental and very patriotic."

Patriotism

I have no doubts about the patriotism: he shamed my previous lukewarm interest by telling me that Sir Winston Churchill was his biggest hero; and how he'd read almost everything Sir Winston had ever written.

Robin's also fiery about his lack of love for America and Americans; blasts that in this country we do nothing but "crawl" to them and shouldn't, and for good measure adds that the Americans are glory-hunters and personally he puts them on the same basis as the Russians.

Robin went on to tell me of his knowledge that "Britain is making her own nuclear warheads at a secret and very well-guarded establishment near Bath.

"They're turning them out like mad," he added, "and M.I.5 are behind every tree."

He went on to tell me about his interest in early Britain's development around 600 A.D.; the sunken lost Continent of Atlantis; how early Englishmen were divided into two types which later merged, roundheads and large heads — agent Harold Davison, he declared, was a roundhead — and then back to Americans and how they lack culture.

I like Robin.

ROBIN with his wife **MOLLY**.

His mind is one great buzzing backcloth of ideas, and hopes, and dreams; sincere, if unconventional, points of view.

But the talent is there. And the energy. And I think about it carefully when I say that one day I believe the fusion will take him well over the threshold of musical genius.

NEXT WEEK

Our song — by ZAGER & EVANS

***JETHRO TULL* cartoon and interview**

NEW

CHICKEN SHACK

SINGLE

TEARS IN THE WIND

57-3160

BLUE HORIZON

Manufactured and distributed by CBS Records

WILL HE SWITCH FROM FILMS TO TV?

. . . would it be better for us if the Beatles went broke? Interested? The answers are all in the Fantastic *NEW MUSICAL EXPRESS SUMMER SPECIAL* . . . it's packed with news and views about your favourite pop stars . . . there are . . .

COLOUR PORTRAITS OF THE BEATLES . . . STONES . . . STEVE MARRIOTT . . . PETER FRAMPTON . . . LOVE AFFAIR . . . AMEN ANDY . . . SARSTEDT AND . . . 50 NEW POP STARS . . .

THE STONES RE-DISCOVER THEMSELVES . . . MARRIAGE, THE NEW POP TREND . . . TOM JONES, THE COOL ONE . . . N.M.E. WRITERS GO ROUND THE WORLD WITH THE STARS

all in the fantastic

New Musical Express

SUMMER SPECIAL **GET YOUR COPY NOW 3s**

BOB DYLAN arriving on Monday evening.

DYLAN TALKS TO NME

NMExclusive

By RICHARD GREEN

"I WANT to see the home of Alfred, Lord Tennyson." That is the reason Bob Dylan gave at his Isle of Wight Press conference on Wednesday for coming to Britain.

Beyond that, he would not elaborate, but he did say that the songs he will perform at the festival on Sunday might well be "things you'll have heard before but with new arrangements."

Sitting in the middle of a line of ten chairs, Dylan, looking a lot like Fidel Castro with his short beard and hair style, and continual tapping his sunglasses on his right knee, told me he had last appeared in St. Louis a month ago.

Asked what he felt about a report that the Beatles, the Rolling Stones, Blind Faith and the Bee Gees wanted to jam with him, he smiled and replied: "Great, great!"

Did he think, I asked, he had changed a lot since we last saw him at the Royal Albert Hall — "I believe there's a conscious thing since the accident.

"I haven't really changed. It had more to do with the show I was doing than anything else. It really had nothing to do with me personally."

Does he feel that his days of "protesting" are over? "I don't want to protest any more. I never said I am an angry young man."

Then I asked him why the acetates he made with the Band had never been released. At this point, road manager Bert Block broke in and said: "Those songs were for the publishing company. Dylan and the Band record for different companies."

Because of his lack of public appearances I wondered if he liked doing shows.

He replied: "The more the better!"

That was all I could ask him in the fifteen minutes I had with him on Wednesday afternoon at the beachside Halland hotel, Sea View, Isle of Wight, where the Stones are staying during the festival. I'm staying here, too, so I should have lots of news for you next week.

How did I find Bob Dylan? About the same as in 1965 when I last saw him. He's still shy and inclined to be cynical. Perhaps if one could get him alone he might relax. But surrounded by his helpers, it was difficult to communicate freely with him. But I was very happy to have spoken to him on behalf of the NME.

NME PREDICTED DYLAN VISIT IN JANUARY

BACK in January, I reported from Cannes, France, that Bob Dylan hoped to visit Britain during 1969 (writes Editor Andy Gray). I met Al Grossman, manager of Dylan, at the Midem Festival and he indicated that Bob would like to tour around again, despite his strong family ties, and wanted to re-visit Britain.

Now he has fulfilled that prediction, by arriving on Monday evening with his wife, Sarah, who is expecting her fourth child and did not want to be photographed. However, Bob didn't seem to mind and NME got these two good pictures of him.

Bob was supposed to come by sea, but illness of one of his three children postponed his departure from America. The main thing he is here now and all is set for a historic festival in the Isle of Wight this August bank holiday weekend. NME will give a full coverage of it next week.

YOU'LL HEAR BOB'S BAND, TOO

IF Bob Dylan can be considered as the spiritual leader of the Band, then some of his mystique has certainly rubbed off on the group. Little is really known about them, mainly due to their lack of appearances.

Band's album "Music From Big Pink," which had a startling effect on many British groups, is shortly to be followed by another recorded in the converted playroom of a house in the Hollywood Hills.

During the past few months, not much has been seen or heard of the Band, but they appeared recently at the Mississippi River Festival when Dylan went on with them unannounced. There was quite a reaction to that!

They began live ten years ago in Canada as the Hawks, backing rock and roll star Ronnie Hawkins. Then, after three years, went on their own as Levon and the Hawks.

LEVON HELM, the drummer and only American in the Band, recalls: "We swung and grooved as best we could but it got to be a drag after a time. If you just play rhythm and blues like everyone wants to hear you end up being just a house band."

Dylan actually asked the Band to go along and jam with him, though, because of their style of music, they hadn't heard much of his work. The two forces found they were influencing one another and they became Dylan's band.

Their sound isn't exactly gentle, but it is free from much of the psychedelia that still pervades a lot of American groups' efforts. It's fresh and original and still basically rock.

"Music From Big Pink" was voted album of the year in an American magazine. What isn't generally known is that it was cut in only two weeks.

The five members of the Band live in Woodstock, scene of the recent festival disaster, near Bob Dylan and Tim Hardin.

The lead guitarist is ROBBIE ROBERTSON, who says: "I was listening to music when I was very young and I can't remember when I began playing, it was so long ago. I remember listening to country music a lot."

Pianist RICHARD MANUEL started lessons when he was nine but fell out with his teacher because "she didn't want me to play by ear." So he gave up and later formed his own group which one night played opposite the Hawks. He left and joined them.

The organist is GARTH HUDSON, who recalls: "My father had a lot of instruments around the house and my uncles all played in bands." He played piano when he was five and accordion with a group seven years later. He joined the Hawks in 1962.

The forementioned Levon comes from Arkansas near the home of Sonny Boy Williamson and has a strong early blues influence. He won't listen to records because, he says, like TV you can end up listening and not playing which is all he wants to do.

Bassist RICK DANKO can also play mandolin and violin. He joined the Hawks when he was 17 though he had always had a hankering to be a country singer. He doesn't read music and only switched to bass from rhythm guitar when he joined the Hawkes.

Besides backing Dylan at the festival, the Band have their own spot which is bound to attract a huge crowd. In itself, their act should be a big event. — RICHARD GREEN

LOCOMOTIVE

EMI
THE GREATEST RECORDING ORGANISATION IN THE WORLD

I'm Never Gonna Let You Go

Parlophone R5801

JOHNNIE TAYLOR

I Could Never Be President

Stax STAX129

THE BARRON KNIGHTS
Love And The World Loves With You
Columbia DB8612

DANNY McCULLOCH
Blackbird
Capitol CL15607

APOLLO 11
We Have Landed On The Moon
Capitol E-ST 326

DIANA ROSS & THE SUPREMES and THE TEMPTATIONS—T.C.B. (Takin' Care Of Business)—Tamla Motown TML/STML11110

DOMINIC KING

The Happiness You Bring Me Makes Me Sad

Bell BLL1072

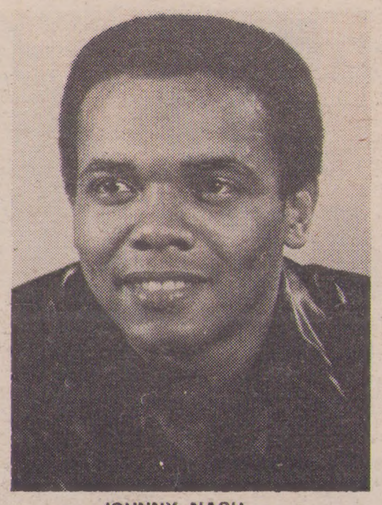
BAKERLOO
Bakerloo
Harvest SHVL762

PANAMA LIMITED JUG BAND
Panama Limited Jug Band
Harvest SHVL 753

HARVEST

E.M.I Records (The Gramophone Co. Ltd.) E.M.I. House, 20 Manchester Square, London W1A 1ES

'SERMON' FOR PEACE FROM JOHNNY NASH



JOHNNY NASH

JOHNNY NASH: ✱ Love And Peace (Major Minor).

YOU couldn't ask for a more complete contrast from Johnny Nash's last hit, "Cupid". This is a gentle message of peace and goodwill that's virtually a sermon set to music.

For removed from the bitter hate-provoking protest songs of a few years back, it's a subtle and delicate plea for indulgence. A slowly lilting ballad with a slight country tinge to it, even though Johnny's high-register solo has an unmistakable bluesy feel.

And he's supported by a backing group who sing along in the repetitive chorus. Quite frankly, I found it a little thin on the melody side—it's hardly a tune that will go down to posterity.

But the message is crystal clear and all important, and I fancy that Johnny's popularity is strong enough to overcome the fact that we're getting a surfeit of this type of song. Let's face it, all he is saying is give peace a chance!

WILLIAM BELL: Happy (Stax).

You've only got to look at the title of this disc, and the name of the record company, and it practically reviews itself! It's a sparkling up-beat soul routine featuring a spirited styling by **William Bell**, backed by dancing strings and a group chanting the title word over and over.

A snappy blues-chasing item that should go down particularly well in discotheques. But unless the deejays latch on to it in a big way, I doubt if it has sufficient substance for the Chart.

BARRON KNIGHTS: Love And The World Loves With You (Columbia).

I'm afraid the **Barron Knights** have made a rod for their own backs with their novelty mickey-taking discs. Put their new single on the turntable, and you automatically expect a string of impersonations.

And when instead you get a straightforward ballad, you tend to be a bit disappointed, because the group has lost its individuality.

Which is a pity, as this is an attractive song with a pleasant melody, and is appealingly handled by Duke D'Mond with harmonic support from the other boys. I hope it gets a fair crack of the whip.

Despite fans' protests . . .

El not so bad!

ELVIS PRESLEY: ✱ Clean Up Your Own Back Yard (RCA).

THIS isn't nearly as bad as I was led to believe. The Elvis Presley Fan Club dismisses this track as tantamount to rubbish and is campaigning for the coupling to be designated the A-side.

Well, admittedly it's not up to the extraordinarily high standard of "In The Ghetto". But it is one of El's film songs (it comes from "The Trouble With Girls") and, by that yardstick, is infinitely better than some we've had to endure.

A mid-tempo number with a mean r-and-b feel, it finds the King in rip-roaring form, backed by punchy brass and spirited chanting. Admittedly I prefer the flip side, a movingly performed ballad with a pronounced gospel quality, titled "The Fair's Moving On" and penned by the British team of Flett and Fletcher.

But RCA has opted for "Back Yard" and, whilst it won't be nearly as big as Ghetto", it'll still happen.

IMPRESSIONS SPARK A QUESTION

IMPRESSIONS: †Choice Of Colours (Buddah).

THIS could spark off quite a controversy and I suspect that not a few BBC producers will be wary of playing it, believing it to be too racialist.

I don't think this is so. It's more of a plea to every man to search his own heart, and to decide whether his outlook and beliefs are genuinely Christian. It's a slow-ish ballad with a steady beat, sincerely and meaningfully handled by the **Impressions**, with an imaginative stringy scoring.

Certainly a disc to make you think, which clearly is what it sets out to do. But like so many of these songs with a message (the new Johnny Nash is another example), too much attention has been paid to the lyric and not enough to the melody.

TOP SINGLES BY DEREK JOHNSON

BEAUTY FROM BOB FULL OF CHARM

ANDY WILLIAMS

BOB DYLAN: ✱ Lay Lady Lay (CBS).

COMES from the "Nashville Skyline" album and, of course, is released as a single to coincide with Bob Dylan's visit.

This presents the singer in his newly acquired style, which incorporates a greater degree of honesty and beauty than hitherto and rejects the previous bitter approach. It's a song full of charm and intimacy, and has just a touch of wistfulness about it.

Bob handles it delightfully, supported by an unobtrusive backing of brass and organ. A very soothing and relaxing disc. Flip, "Peggy Day," is from the same LP.

The fact that both numbers are taken from the album would normally minimise the sales potential of the single. But with all the interest that's been aroused in Dylan recently, I reckon it will make the Chart.

OTIS REDDING: Free Me (Atco).

The magic of Otis Redding, which reached its zenith shortly after his untimely death, seems to be on the wane.

His last few releases in Britain haven't registered, and I'm at a loss to understand why—because the quality hasn't deteriorated, even though Atco has necessarily been drawing from the stockpile.

This is a slow soul ballad, fervently and imploringly delivered with all the heartfelt passion at his command, backed by pungent brass and sighing organ.

A great soul disc, but not as commercial as some of his recent failures.

ANDY SELLS LYRIC ON QUALITY SONG

ANDY WILLIAMS: †Live And Learn (CBS).

MUCH more of a quality song than was Andy Williams' last release, which—you may remember—was the sing-along "Happy Heart".

And because of this, it's somewhat less commercial. Mind you, it's a polished and near-faultless performance by Andy, who sells the lyric to the utmost.

It's a forceful rhythmic ballad, with a thumping beat and an expansive orchestral backing. A splendid showcase for Andy, which will send his fans into raptures. But bearing in mind that "Happy Heart" only just nibbled at the Chart, and this has rather less "instant appeal", I'm none too optimistic about its chances.

Spanky's golden flow

SPANKY & OUR GANG: †And She's Mine (Mercury).

A REALLY beautiful vocal blend is the highlight of this commendable disc by Spanky and Our Gang. The golden flowing harmonies represent the West Coast sound at its best. The smooth backing of acoustic guitars and horns, the wispy mid-tempo rhythm and the pretty tune make this—in my book—one of the week's best releases.

✱ TIPPED FOR CHARTS
† CHART POSSIBLE

JOHNNIE TAYLOR: I Could Never Be President (Stax).

An exciting dynamic soul raver with a heavy and infectious jerk beat. I imagined the lyric would be deeply philosophic, judging by the title, but it turns out that the only reason the guy couldn't be president is because he's in love! Never mind, though—the lyric doesn't really matter. It's a bubbling, effervescent disc with a scorching beat, and it should do well.

TANGERINE PEEL: †Play Me A Sad Song And I'll Dance (MGM).

A good disc from **Tangerine Peel**, and one that's rather off the beaten track. It has a hard-driving r-and-b feel, complete with strident guitar, maraccas and clanking piano. It also has an intriguing introspective lyric and features some ear-catching harmonies—and it builds to a sizzling climax. There's a touch of the early Stones about it, but blended with a more sophisticated feel.

JOHN BROMLEY: Kick A Tin Can (Atlantic).

A self-penned number with an infectious toe-tapping quality. Dual-tracked by **John Bromley**, it swings merrily along—thanks to the efforts of a sparkling rhythm section and a chanting girl group. It's simply-constructed and very repetitive, and nags at the mind long after you've taken the disc off the turntable.

***John Bromley also wrote "One Woman Man," which is **Dennis Lotis'** new Polydor single. A haunting rockaballad, warmly handled and with a colourful orchestration.

POTTED POPS

A punch-packed rhythmic number titled "Help Me Judy, Help Me" (Parlophone) receives an uninhibited big-sell styling from **Gene Latter**, and it's a great disc for dancing . . . The **Flying Machine** also generates a full wholesome sound in 'Send My Baby Home Again" (Pye), a pleasantly-harmonised rhythmic ballad with an above-average melody . . . **Dorothy Squires** is in more tender and intimate mood than usual as she emotes "For Once In My Life" (President), though I'm not quite sure why she bothered after Messrs. Bennett and Wonder . . . "Help Me" is a powerful beat-ballad, strongly projected by Columbia's **Wild Silk**, aided by a massive semi-symphonic backing . . . "Sunshine" (Decca) by **Muff Murfin** is a happy little sing-along ditty, with a jaunty martial beat and carnival quality—and it reminded me of Marty Wilde's "Abergavenny" . . . "Joey" (Parlophone) has a romantic lyric, a finger-snapping rhythm and a whistleable tune, and it unveils a more sophisticated side of **Deena Webster** . . . **Jeanette White** is a bubbling explosive bundle of energy, and she really socks it to us in the frantic "Music" (A & M), a workout that'll leave you breathless . . . The CBS duo known as **January** warbles a gentle and reflective ballad titled "It Sings For Me", in which the flute obligato adds a folksy piquancy.

SLY & THE FAMILY STONE: Hot Fun In The Summertime (Direction).

Judging by weather conditions in London as I write, the topicality of this disc is rather belated! Nevertheless, it's a very acceptable sound—far less aggressive and energetic than the **Family Stone's** previous discs. A mid-tempo ballad with a swing-along rhythm and a pleasant melody, it features Sly's expressive solo offset against a backing of harmonic chanting, biting brass and organ.

LOCOMOTIVE: I'm Never Gonna Let You Go (Parlophone).

Locomotive made their name through the medium of their "Rudi's In Love," to which they gave a genuine ska feel. This is a marked change of style. A brash up-beat item, with a vital and enthusiastic ensemble vocal, backed by a bustling brassy scoring. A cheery happy-go-lucky sound, but the material is only average.

BRIAN POOLE and the SEYCHELLES

BRIAN POOLE & THE SEYCHELLES: What Do Women Most Desire? (President).

A song from that lusty bawdy musical "The Canterbury Tales", transformed into beat-group terms, but still retaining much of its old-world enchantment—thanks to the fugal-style accompaniment of fanfare brass, strings, organ and acoustic guitar. Sensitively handled by **Brian Poole**, with the **Seychelles** supplying intricate counter-harmonies, and maraccas accentuating the beat. Unusual!

MARK JASON

MARK JASON: (Love Is) The Name Of The Game (Fontana).

A bright bouncer with a thumping beat and a roaring orchestral scoring. It makes an ideal personality showcase for young **Mark Jason**, and he takes full advantage of it. Penned by the successful **Howard-Blaikley** team, it's one of those songs that could have been a hit for an established artist. But it'll be tough going for a newcomer.

BOBBY BLAND: Share Your Love With Me (Action).

There's some excellent authentic soul material available on the smaller Action label. This **Bobby Bland** ballad departs from the pure soul policy and is, in fact, extremely commercial. Sensitively rendered, it has a lilting rhythm, a smooth orchestral backing, a rather wistful feel, and a hummable sing-along melody. Nice!

LOVE CHILDREN: Easy Squeezy (Deram).

This was recorded a few months back by another group—I think it was the Fourmost. A mid-tempo routine with a solid beat, and featuring some absorbing harmonies from Love Children. Plus some shouts and chuckles to give it a party atmosphere. Also a fascinating wowing guitar. A contagious toe-tapper—but I have my doubts as to whether it's a hit record.

SAMMY DAVIS: I've Gotta Be Me (Reprise).

A dramatic ballad from the Broadway musical "Golden Rainbow". The lyric is in the nature of a soliloquy, with sentiments akin to "The Impossible Dream". A perfect opportunity for **Sammy Davis** to pull out all the stops in the masterful and compelling rendition. A re-issue to tie in with his London cabaret season.

***Someone who reminds me very much of Sammy is **Jack Hammer**. Listen to his vibrant styling of the pulsating beat-ballad "What Greater Love". On United Artists.

WHO'S WHERE

(Week beginning August 29)

THUNDERCLAP NEWMAN: Scarborough Scene Two (29), Dunstable California (30).
EQUALS: Hereford Flamingo (29), Sutton Coldfield Belfry (30).
CLOUDS: Birmingham Mother's (29).
ARTHUR BROWN: London Lyceum Midnight Court (29), Plymouth Vandyke (1).
NICE, BONZO DOG BAND, ECLECTION, EDGAR BROUGHTON BAND: Isle of Wight Festival (29).
WHO, FAT MATTRESS, JOE COCKER, FAMILY, MARSHA HUNT and WHITE TRASH, AYNSLEY DUNBAR, PRETTY THINGS, BLODWYN PIG, GYPSY, FREE, BLONDE ON BLONDE, KING CRIMSON, EDGAR BROUGHTON: Isle of Wight (30).
BOB DYLAN AND BAND, RICHIE HAVENS, TOM PAXTON, PENTANGLE, JULIE FELIX, GARY FARR, LIVERPOOL SCENE, INDO JAZZ FUSIONS, THIRD EAR BAND: Isle of Wight Festival (31).
AMEN CORNER, VANITY FARE, CASUALS, JOHNNY JOHNSON & BANDWAGON: Blackpool Royal Lancs Showground (30).
MOVE: Bridlington Royal Hall (30).
LIVERPOOL SCENE: Birmingham Mother's (30).
HARMONY GRASS: Hull Westfield Country Club (31).
BACHELORS: Bournemouth Winter Gardens (31).
DON PARTRIDGE: Skegness Pier (31).
BONZO DOGS: Malvern Winter Gardens (1).
FLEETWOOD MAC: Plymouth Pennycross Stadium (1).

CABARET

SEARCHERS: Stockton Fiesta (for one week from August 31).
VIC DAMONE: Talk Of The Town (for fifteen days from Sept 5).

Summer Seasons

KEN DODD: Bournemouth Winter Gardens
BACHELORS: London Victoria Palace
DES O'CONNOR, ROCKIN' BERRIES: London Palladium
CILLA BLACK, ROY CASTLE: Blackpool ABC
VAL DOONICAN: Blackpool Opera House
FREDDIE & DREAMERS: Blackpool South Pier
FRANKIE VAUGHAN: Bournemouth Pavilion

fontana

CENSORED

CENSORED

We wanted to illustrate 'JE T'AIME.. .. MOI NON PLUS' the sexational single by JANE BIRKIN & SERGE GAINSBOURG (on Fontana TF 1042). But they wouldn't let us. Listen to it - and you'll see why.

Bobbie Gentry

sings the latest Burt Bacharach/Hal David composition from the hit Broadway Musical "Promises, Promises"

I'LL NEVER FALL IN LOVE AGAIN

Capitol CL15606

EMI

THE GREATEST RECORDING ORGANISATION IN THE WORLD

E.M.I. Records (The Gramophone Co. Ltd.) E.M.I. House, 20 Manchester Square, London W1A 1ES

NME TOP 30

(Week ending Wednesday, August 27, 1969)

LAST WEEK	THIS WEEK		WEEKS IN CHART	HIGHEST POSITION
4	1	IN THE YEAR 2525 ..... Zager & Evans (RCA)	4	1
1	2	HONKY TONK WOMEN ..... Rolling Stones (DECCA)	8	1
2	3	SAVED BY THE BELL ..... Robin Gibb (Polydor)	8	2
3	4	MY CHERIE AMOUR ..... Stevie Wonder (Tamla Motown)	7	3
5	5	MAKE ME AN ISLAND ..... Joe Dolan (Pye)	9	5
10	6	TOO BUSY THINKING ABOUT MY BABY ..... Marvin Gaye (Tamla Motown)	5	6
7	7	EARLY IN THE MORNING ..... Vanity Fare (Page One)	5	7
15	8	VIVA BOBBY JOE ..... Equals (President)	4	8
19	9	BAD MOON RISING.... Creedence Clearwater Revival (Liberty)	2	9
13	10	CURLY ..... Move (Regal Zonophone)	5	10
6	11	GIVE PEACE A CHANCE ..... Plastic Ono Band (Apple)	8	2
25	12	DON'T FORGET TO REMEMBER..... Bee Gees (Polydor)	2	12
9	13	GOODNIGHT MIDNIGHT ..... Clodagh Rodgers (RCA)	7	5
21	14	NATURAL BORN BUGIE ..... Humble Pie (Immediate)	3	14
8	15	CONVERSATIONS ..... Cilla Black (Parlophone)	8	8
11	16	BRINGING ON BACK THE GOOD TIMES..... Love Affair (CBS)	6	11
17	17	WET DREAM ..... Max Romeo (Unity)	11	17
21	18	GOOD MORNING STARSHINE ..... Oliver (CBS)	3	18
12	19	IN THE GHETTO ..... Elvis Presley (RCA)	11	1
28	20	JE T'AIME . . . MOI NON PLUS ..... Jane Birkin & Serge Gainsbourg (Fontana)	2	20
20	21	SI TU DOIS PARTIR ..... Fairport Convention (Island)	3	20
14	22	I CAN SING A RAINBOW/LOVE IS BLUE..... Dells (Chess)	6	10
24	23	I'M A BETTER MAN ..... Engelbert Humperdinck (Decca)	4	23
16	24	BABY MAKE IT SOON ..... Marmalade (CBS)	10	9
26	25	WHEN TWO WORLDS COLLIDE ..... Jim Reeves (RCA)	8	21
23	26	GOO GOO BARABAJAGAL ..... Donovan & the Jeff Beck Group (Pye)	7	14
18	27	IT MEK ..... Desmond Dekker (Pyramid)	9	8
●	28	CLOUD NINE ..... Temptations (Tamla Motown)	1	28
●	29	TEARS WON'T WASH AWAY MY HEARTACHES ..... Ken Dodd (Columbia)	1	29
●	30	IT'S GETTING BETTER ..... Mama Cass (Stateside)	1	30

Britain's Top 20 LPs

1	1	STAND UP ..... Jethro Tull (Island)	5	1
4	2	FROM ELVIS IN MEMPHIS ..... Elvis Presley (RCA)	3	2
2	3	2001 SPACE ODYSSEY ..... Soundtrack (MGM)	13	2
3	4	ACCORDING TO MY HEART ..... Jim Reeves (RCA)	10	2
11	5	AT SAN QUENTIN ..... Johnny Cash (CBS)	3	5
7	6	UNHALFBRICKING ..... Fairport Convention (Island)	5	6
8	7	HAIR ..... London Cast (Polydor)	30	3
5	8	FLAMING STAR ..... Elvis Presley (RCA)	10	1
6	9	LIONEL BART'S OLIVER! ..... Soundtrack (RCA)	20	4
13	10	LED ZEPPELIN ..... (Atlantic)	18	5
10	11	AHEAD RINGS OUT ..... Blodwyn Pig (Island)	4	10
●	12	LOOKING BACK ..... John Mayall (Decca)	1	12
9	13	THIS IS TOM JONES ..... (Decca)	11	1
16	14	RAY CONNIFF, HIS ORCHESTRA, HIS CHORUS, HIS SINGERS, HIS SOUND ..... (CBS)	11	8
12	15	BEST OF CLIFF RICHARD ..... (Columbia)	8	5
15	16	AS SAFE AS YESTERDAY IS ..... Humble Pie (Immediate)	2	15
●	17	SOUND OF MUSIC ..... Soundtrack (RCA)	222	1
14	18	THE WORLD OF VAL DOONICAN ..... (Decca)	33	4
●	19	CROSBY, STILLS AND NASH ..... (Atlantic)	1	19
●	20	JIM REEVES AND SOME FRIENDS ..... (RCA)	1	20

PETULA CLARK

LOOK AT MINE

PYE 7N 17779

THE NEW FORMULA

HARE KRISHNER

(from the Mus. Prod. "Hair") PYE 7N 17818

5 YEARS AGO

TOP TEN 1964 Week ending Aug 28

2	1	**HAVE I THE RIGHT**	Honeycombs (Pye)
1	2	**DO WAH DIDDY DIDDY**	Manfred Mann (HMV)
8	3	**YOU REALLY GOT ME**	Kinks (Pye)
6	4	**I WON'T FORGET YOU**	Jim Reeves (RCA)
3	5	**A HARD DAY'S NIGHT**	Beatles (Parlophone)
5	6	**TOBACCO ROAD**	Nashville Teens (Decca)
4	7	**CALL UP THE GROUPS**	Barron Knights (Columbia)
9	8	**IT'S FOR YOU**	Cilla Black (Parlophone)
13	9	**FIVE BY FIVE (EP)**	Rolling Stones (Decca)
7	10	**IT'S ALL OVER NOW**	Rolling Stones (Decca)

10 YEARS AGO

TOP TEN 1959 Week ending Aug 28

1	1	**LIVING DOLL**	Cliff Richard (Columbia)
6	2	**ONLY SIXTEEN**	Craig Douglas (Top Rank)
5	3	**LONELY BOY**	Paul Anka (Columbia)
4	4	**BATTLE OF NEW ORLEANS**	Lonnie Donegan (Pye)
3	5	**LIPSTICK ON YOUR COLLAR**	Connie Francis (MGM)
2	5	**DREAM LOVER**	Bobby Darin (London)
8	7	**HEART OF A MAN**	Frankie Vaughan (Philips)
23	8	**CHINA TEA**	Russ Conway (Columbia)
9	9	**ROULETTE**	Russ Conway (Columbia)
7	10	**BIG HUNK O' LOVE**	Elvis Presley (RCA)

15 YEARS AGO

TOP TEN 1954 Week ending Aug 27

1	1	**CARA MIA**	David Whitfield/Mantovani (Decca)
2	2	**LITTLE THINGS MEAN A LOT**	Kitty Kallen (Brunswick)
5	3	**THREE COINS IN THE FOUNTAIN**	Frank Sinatra (Capitol)
6	4	**MY FRIEND**	Frankie Laine (Philips)
3	5	**IDLE GOSSIP**	Perry Como (HMV)
4	6	**SECRET LOVE**	Doris Day (Philips)
-	7	**BLACK HILLS OF DAKOTA**	Doris Day (Philips)
7	8	**WANTED**	Al Martino (Capitol)
10	9	**STORY OF THREE LOVES**	Winifred Atwell (Philips)
8	10	**THREE COINS IN THE FOUNTAIN**	Four Aces (Brunswick)

BEST SELLING POP RECORDS IN U.S.

By courtesy of "Cash Box."

(Tuesday, August 26, 1969)

Last This Week		
1	1	**HONKY TONK WOMEN**, Rolling Stones
3	2	**A BOY NAMED SUE**, Johnny Cash
4	3	**SWEET CAROLINE**, Neil Diamond
5	4	**PUT A LITTLE LOVE IN YOUR HEART**, Jackie De Shannon
6	5	**SUGAR, SUGAR**, Archies
15	6	**GREEN RIVER**, Creedence Clearwater Revival
10	7	**GET TOGETHER**, Youngbloods
13	8	**LAY LADY LAY**, Bob Dylan
8	9	**LAUGHING**, Guess Who
9	10	**POLK SALAD ANNIE**, Tony Joe White
12	11	**GIVE PEACE A CHANCE**, Plastic Ono Band
14	12	**I'D WAIT A MILLION YEARS**, Grass Roots
7	13	**RUBY, DON'T TAKE YOUR LOVE TO TOWN**, Ken Rogers & First Edition
18	14	**SOUL DEEP**, Box Tops
22	15	**EASY TO BE HARD**, 3 Dog Night
2	16	**IN THE YEAR 2525**, Zager & Evans
11	17	**CRYSTAL BLUE PERSUASION**, Tommy James & Shondells
24	18	**HURT SO BAD**, Lettermen
19	19	**MARRAKESH EXPRESS**, Crosby, Stills and Nash
25	20	**I'LL NEVER FALL IN LOVE AGAIN**, Tom Jones
16	21	**BABY I LOVE YOU**, Andy Kim
17	22	**MY CHERIE AMOUR**, Stevie Wonder
28	23	**SHARE YOUR LOVE WITH ME**, Aretha Franklin
26	24	**BIRTHDAY**, Underground Sunshine
—	25	**MOVE OVER**, Steppenwolf
23	26	**WORKING ON A GROOVY THING**, 5th Dimension
—	27	**I CAN'T GET NEXT TO YOU**, Temptations
—	28	**NITTY GRITTY**, Gladys Knight & Pips
—	29	**GOO GOO BARABAJAGAL**, Donovan and Jeff Beck Group
—	30	**KEEM-O-SABE**, Electric Indian

Executive Director: MAURICE KINN
Editor: ANDY GRAY
Assistant Editor: JOHN WELLS
News Editor: DEREK JOHNSON
Advertisement Manager: PERCY C. DICKINS

New Musical Express

112 STRAND, LONDON, W.C.2
Phone (for all Depts.): 01-240 2266 (10 lines)
Cable address: Newmusex, London
NEW YORK: June Harris 315 West 57th Street, New York N.Y. 10019 Phone: PL-7 6306
HOLLYWOOD: Ann Moses c/o Tiger Beat, 1800 N. Highland Avenue, Hollywood, California 90028. Phone: Hollywood 7-3111

© IPC Magazines Ltd. Reproduction of any material without permission is strictly forbidden

Tommy Steele in Palladium panto

TOMMY STEELE is to star in this year's pantomime presentation at the London Palladium — he plays the title role in "Dick Whittington," opening on December 23 and continuing until at least the end of March. No supporting attractions have yet been announced. It will be Tommy's first Palladium season.

This means that plans for Steele to star in the new stage musical "Piccadilly," written by Robert and Richard Sherman, have been shelved for the time being. The NME understands this show will now be produced later next year.

CROSBY, STILLS, NASH FOR HYDE PARK CONCERT

CROSBY, Stills and Nash are to make their first appearance in Britain at the free open-air concert to be staged in London's Hyde Park on Saturday, September 6. The news was confirmed this week when it became known that Graham Nash has now fully recovered from his recent throat infection. It is not yet clear whether Neil Young—who recently joined the group—will accompany it to London, but it is considered likely that he will do so.

As reported last week, Jefferson Airplane and the Grateful Dead are also set for the concert. Two other groups added subsequently are the quicksilver Messenger Service and the Aynsley Cups. It is possible other American names will join the line-up.

Record firms involved in major trade deals

PHILIPS have signed a new three-year distribution deal with Page One, which is now under the sole control of Dick James Music. A similar three-year agreement has been signed between Philips and Penny Farthing, the new label launched by Larry Page after he sold out his interest in Page One.

MCA Records are to re-launch the American UNI label in this country under its own banner. First releases today (Friday) are Kin Vassy's "I Think I Just Found My Mind" and the Hoik's "In The Beginning." Other artists signed to UNI include Neil Diamond, Betty Everett and the Strawberry Alarm Clock.

All pop musicassettes distributed by Philips will be cut in price to 47s. 6d. — a reduction of 8s. 5d. — from next week. Labels affected include Pye, Reprise, Warner, CBS, Liberty, A & M, Island, Immediate, Philips, Fontana, Mercury, Page One, Chess and Kama Sutra.

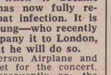
The Campbell-Connelly group of music publishers is shortly to launch its own record label, to be named Concord. First release will be the soundtrack of the Shell TV commercial.

EMI have signed a long-term licensing agreement with Tamla Motown, and will continue to distribute that company's product — including the forthcoming subsidiary label Rare Earth — in this country. This scotches rumours that Tamla, with the expiry of their existing deal with EMI, were seeking a new outlet in Britain.

The Evolution label, which has previously concentrated on budget-range releases, is going into the full-price market next month. First singles, out on September 19, include Otis Redding's "She's Alright."

★ POPLINERS ★

DURING his current season at London's Talk Of The Town, Sammy Davis' act is being recorded by Reprise for release as a live LP. ● **Fleetwood Mac** at Dunstable Civic Hall on Saturday, September 6. ● Booked for Carlisle Cosmopolitan Club are **Bandwagon** (this Sunday, 31), **Who** (September 7), **Harmony Grass** (14), **Episode Six** and **Chants** (28), **Joyce Bond Revue** (October 5). ● **Groundhogs** (19). **Hard Meat** (26), **Simon Dupree** and the **Big Sound** (November 9), **Mike Cotton Sound** (16) and **Jon Hiseman's Colosseum** (23). ● **Kenny Ball's Jazzmen** in jazz festival event at Cambridge Corn Exchange this Sunday (31). ● **Marty Wilde** and 16 local groups in all-day pop show in aid of spastics at Warrington Peninsular Barracks on Sunday, September 14. ● Set for cabaret weeks at Luton Caesar's Palace are **Peddlers** (from September 7), **Sandie Shaw** (28) and **Val Doonican** (November 16). ● **Incredible String Band** to undertake month-long tour of England and Scotland from mid-October. ● **Pink Floyd** plays 12-day concert tour of Europe from September 17. ● **Deep Purple's** concert with **Royal Philharmonic Orchestra** at London Royal Albert Hall on September 24 will be a charity event, presented by British Lion Films. ● **Vanity Fare** at Tottenham Mecca tonight (Friday). ● **Fat Mattress** to Bremen for German-TV's "Beat Club" on September 27. ● **Foundations** at Bridlington Royal Hall on Saturday, September 6.



SAMMY DAVIS

FORTHCOMING ATTRACTIONS

U.S. VISITORS

Left to right: ROBERT PARKER, ARETHA FRANKLIN, NEIL SEDAKA and JOHNNY NASH.

SPOONFUL, CANNED HEAT, NASH DUE—ARETHA OFF

JOHNNY NASH returns to Britain on September 19, and two days later (21) takes part in the Caribbean Music Festival at Wembley's Empire Pool — he joins a bill which also includes Desmond Dekker and Max Romeo. During his visit, Nash will also undertake promotional TV and radio appearances on his new "Love And Peace" single.

The LOVIN' SPOONFUL is set for its first-ever British tour, to be promoted by Roy Tempest. The group arrives on October 24 for a month-long tour of clubs and ballrooms. Spoonful is now without John Sebastian, who left last year — and whose departure caused the group to pull out of a package tour which had been set for that time.

The BAR-KEYS, who used to back Otis Redding, have been reformed as a completely new group and are due to tour Britain from November 21 to December 7. In addition to the list of r-and-b visitors announced in the NME two weeks ago, tours have also been set for JIMMY REED (October 10-26) and JIMMY WITHERSPOON (November 21-December 7).

CANNED HEAT flies into Britain next month for a promotional visit, although the group is also expected to undertake a few club dates — news is still awaited of the exact date of its arrival. JACKIE DE SHANNON will be here for promotion from September 29 to October 14.

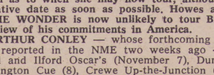
ROBERT PARKER — who scored an NME Chart hit two years ago with "Barefootin'" — arrives here on September 18 for a three-week tour. Dates so far set include Boston Gliderdrome (20), Derby Clouds (21), Tottenham Royal (26), Manchester New Century (27), Nottingham Britannia (28), Nottingham Shipley Boat Inn (29), Sunderland Annabelle's (October 3) and Manchester Twisted Wheel (4).

The autumn European tour provisionally set for ARETHA FRANKLIN — which was to have included London's Royal Albert Hall on November 4 — has been cancelled. Promoter Arthur Howes has no indication as to when she may now tour, although he hopes to fix an alternative date as soon as possible. Howes also told the NME that STEVIE WONDER is now unlikely to tour Britain before next spring, in view of his commitments in America.

Soul singer ARTHUR CONLEY — whose forthcoming British visit was exclusively reported in the NME two weeks ago — will play Tottenham Royal and Ilford Oscar's (November 7), Dunstable California Ballroom (8), Caister Coe (9), Crewe Up-the-Junction (10), Grimsby Mecca (10), Nottingham Sherwood Rooms (11), Southampton Top Rank (12), Paisley Ice Rink (14), Boston Gliderdrome (15), East Sheen Bull (16), Margate Dreamland (22), Crystal Palace Hotel (23), Purley Orchid (24), Birmingham Rebecca's (27), Newport Imperial and Manchester Twisted Wheel (29), Stevenage Locarno (30) and Worthing Assembly Hall (December 4). Conley's tour has been extended to December 7 and he will also play dates in France, Germany and Holland.

FRANK SINATRA JR. is coming to Britain in April for four weeks of cabaret appearances. Also being negotiated for visits early in the New Year are NEIL SEDAKA, BILLY ECKSTINE and TINY TIM.

NEW RELEASES



Left to right: JOE COCKER, SANDIE SHAW, CLIFF RICHARD and JOE SOUTH.

Singles coming from— DUSTY, KINKS, TOPS, GAP, COCKER, CLIFF & SANDIE

A NEW British-recorded single by DUSTY SPRINGFIELD is being issued by Philips next Friday (5) — it is a vocal version of "Soulful Strut," and is titled "Am I The Same Girl." Out the same day is "A Delta Lady" (Regal Zonophone) by JOE COCKER — his first single since his No. 1 hit "With A Little Help From My Friends."

September 5 is also the release date for the CLIFF RICHARD-HANK MARVIN duet "Throw Down A Line" (Columbia) — and for the new Capitol single by JOE SOUTH and the Believers, his self-penned "Don't It Make You Want To Go Home."

"Shangri La" (Pye) by the KINKS is a track from the group's pop opera "The Rise And Fall Of The British Empire" — it is issued on September 12, although the LP of the entire work will not be out until November.

The first single from LOVE SCULPTURE since "Sabre Dance" is "Seagulls" (Parlophone), released on September 12. Coming out the same day are "Do What You Gotta Do" (Tamla Motown) by the FOUR TOPS; "Heaven Knows I'm Missing Him Now" (Pye) by SANDIE SHAW; "Me And Bobby McGee" (Philips) by ROGER MILLER; "Everything I Do Gonh Be Funky" (Bell) by LEE DORSEY; "Star Review" (Atco) by ARTHUR CONLEY; and "Reaching For The Moon" (Atlantic) by BILLY VERA and JUDY CLAY.

The latest from GARY PUCKETT and the UNION GAP is "This Girl Is A Woman Now," and is issued by CBS on September 19.

The waxing by Beatle GEORGE HARRISON of the Indian chant "Hare Krishna Mantra" is being rush-released by Apple today (Friday). Harrison is mentioned on the label only as producer, and the performance is credited to the Radha Krishna Temple (London).

A collection of titles recorded by LULU for Columbia, before her departure from the label, is out today in an LP called "Lulu's Album." Among September 12 releases on Pye's cut-price Marble Arch label are "The World Of DONOVAN," "The SANDIE SHAW Supplement" and "Uptight" by GENO WASHINGTON. A double-album by PINK FLOYD titled "Umma Gumma," including extracts from live performances in Manchester and Birmingham, is issued by Harvest on September 19.

ON THE AIR

SEPTEMBER SOUNDS ON 1

CLODAGH ROGERS, Vanity Fare, the Tremeloes and the Fortunes are among the artists appearing daily in Radio 1's "Sounds Like Tony Brandon" from Monday, September 1, to Friday, September 12. Dave Dee, Dozy, Beaky, Mick and Tich are also in the show — making their farewell broadcasts together — and the cast is completed by the Swinging Blue Jeans, Harmony Grass, Amboy Dukes and Geno Washington and the Ram Jam Band.

Line-up for the "Chris Grant Show" — the holiday replacement for the Dave Cash series — during the September 8-12 week includes Georgie Fame and his Group, Long John Baldry with Almond Marzipan, Mary Wilde and the Weather, Cats Eyes, the Peddlers and the bands of Acker Bilk and Joe Loss.

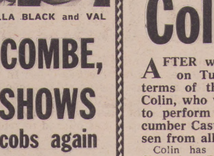
Set for the "Jimmy Young Show" during the week beginning September 8 are the Casuals, Wayne Fontana and the Weather, Timebox, Pinkerton's Colours, Julie Rogers, Craig Douglas and Clinton Ford.

Don Fardon, Peppermint Circus and the Bob Leaper Orchestra are in the "Johnnie Walker Show" on Saturday, September 6. In "Top Gear" the following day (7), the guests include King Crimson, Blossom Toes and the Strawbs.

On Bank Holiday Monday (1), Johnnie Walker has his own two-hour disc show on Radio 1 (10 am-noon), while the "Jimmy Young Show" continues as usual on Radio 2. Also next Monday, Tony Blackburn's breakfast show is broadcast at the later time of 8 to 10 am. Holiday highlight is the excerpt from the Bratislava Song Festival (4.15-5.15 pm) which, as previously reported, includes the Beach Boys and the Tremeloes.

The daily "Family Choice" series is to finish in its present format on September 26. The following Monday (29), Pete Murray takes over as the resident host of the replacement programme "Open House." This will still be a record request show, and Pete will have a guest celebrity with him every day to help with the introductions.

TELEVISION



Left to right: PETULA CLARK, ROLF HARRIS, CILLA BLACK and VAL DOONICAN.

PET, VAL, ROLF, SECOMBE, CILLA IN AUTUMN SHOWS

Sammy Davis with David Jacobs again

CILLA BLACK, Rolf Harris, Petula Clark, Val Doonican and Harry Secombe are among the stars to be showcased on BBC-1 soon after it goes into colour in November. CILLA BLACK is to star in a new series of six 50-minute shows—the first five of which will be seen on Tuesday evenings starting November 18; the final edition will be screened on a different day during the Christmas period.

ROLF HARRIS appears in three specials for BBC-1 — the first will be transmitted in black-and-white in October, with the other two following later in colour. PETULA CLARK is taping a studio special with which BBC-1 colour will be launched on November 15 — and her concert at London's Royal Albert Hall on October 28 is being filmed for screening at a later date. KENNETH McKELLAR stars in his own Monday night series starting in November.

Four HARRY SECOMBE shows will be seen on Saturday nights in the autumn. These will be followed by BBC-1 repeats of the four MORECAMBE & WISE shows currently running on BBC-2 — in which guests this week include Bobbie Gentry, Vince Hill, Malcolm Roberts and Moira Anderson. VAL DOONICAN begins his next BBC-1 series on Saturday, January 3.

The six 45-minute shows which VERA LYNN is taping for BBC-2 will be screened on Wednesday nights from November 12. Continental stars CHARLES AZNAVOUR and DOMENICO MODUGNO are to star in specials for BBC-2, as is the BUDDY RICH Orchestra. As previously reported, cilla stars in a trio of BBC-2 specials during the autumn include Frankie Vaughan, Vic Damone, Robin Gibb, Oscar Peterson and Robert Farnon.

After his triumphant appearance in LW-TV's David Jacobs show last weekend, SAMMY DAVIS returns to the programme this Sunday (31). Also set is SANDIE SHAW.

The LULU-YOUNG GENERATION show — filmed in Stockholm and originally seen on BBC-2—is being repeated by BBC-1 on Tuesday, September 9. VIKKI CARR is the star of BBC-2's "International Cabaret" on Saturday, September 6.

TOP OF THE POPS is moving to an earlier time slot, and is being cut by five minutes — from Thursday, September 11, it will be screened from 7.5 to 7.30 pm. This series will go into colour from November, as will DEE TIME.

HERMAN SET FOR TALK OF THE TOWN CABARET

HERMAN'S Hermits have been booked for a two-week engagement at London's Talk Of The Town theatre-restaurant commencing Monday, September 22. In what is easily their most important British cabaret booking to date, they will follow two American attractions — Sammy Davis and Vic Damone — at this venue. Ross Taylor is devising and producing a completely new act for the group to feature during its London season. And disc producer Mickie Most plans to record the Hermits' act in full, for release as a live album.

Herman and the group are currently on holiday, but resume engagements with a one-nighter in Majorca this Sunday (31). They then return to London for extensive recording sessions, from which a new single will be selected for early October release.

Three major pantomime offers are at present being considered for the group. But if one is accepted, it will have to be for a relatively short season, as the Hermits will probably start their next tour of Canada and the United States in February. There are no plans for British concerts, but they will appear at London University's President's Ball on November 14.

EXTRA SCAFFOLD DATES

Scaffold's "Zones" revue is to play York Lion Concert Hall for three successive days from October 31. This is in addition to the four dates announced in last weeks The revue also visits Leeds Teel College on October 20.

EQUALS: U.S., AUSTRALIA SET —NEW LP ALL SELF-PENNED

THE Equals' tours of America and Australia have now been confirmed.

The group leaves for the States on October 3 and spends one week each in New York and Los Angeles. The visit is primarily to promote "Viva Bobby Joe," which has just been released in America on the Laurie label, but the group will also undertake two West Coast cabaret dates. The Australian tour is set to begin on January 7 and will last for three weeks.

Next week the Equals are to make a six-minute promotional film on their current hit. It will be shot on location in London, and will be featured on U.S. and European television to boost the disc. First showing is set for German-TV's "Beat Club" on September 10.

Following their filming commitment, the Equals begin work on their next album, which will consist entirely of original compositions by various members of the group. It is hoped to have the LP ready in time for November release.

C-&-W Irish dates off

The major American c-&-w package, which will tour Europe for promoter Arthur Howes in the autumn, will not now play Belfast or Dublin — because of the current unrest in Ireland. Instead, it will visit Frankfurt and Munich on November 4 and 5 respectively, and one of these German concerts will be televised on the European link. English concert dates are as printed in last week's NME.

GRAHAM BOND IN CONCERT

Graham Bond, who recently returned to Britain from America, is to star in a special "welcome home" concert at London Royal Albert Hall on October 17.

In case you didn't know, the Move's current hit "Curly" is dedicated to a pig of the same name. And here is group member CARL WAYNE giving CURLY—whom he owns—an affectionate hug.

DYLAN HERE!

BOB DYLAN flew into London Airport on Monday evening, accompanied by his wife Sarah, in readiness for his eagerly-awaited concert appearance in the Isle of Wight Festival this Sunday (31). He immediately travelled on to the Isle of Wight, where he will be staying until after the event.

POP FILMS IN EDINBURGH

Among films to be screened during the Edinburgh Festival next month are the Rolling Stones' "Sympathy For The Devil" and the colour version of the group's Hyde Park concert. Also seen during the event will be films starring Johnny Cash, Otis Redding, the Doors and Jimi Hendrix.

JAMES TAYLOR INJURED

Apple singer James Taylor broke an arm and leg in a motor-cycle accident in America this week. Plans for him to come to Britain for a promotion trip have been delayed, but he will be heard in a pre-recorded edition of Radio-1's "My Kind Of Folk" next Wednesday (3).

Colin quits Bee Gees IT'S NOW OFFICIAL

AFTER weeks of mounting speculation concerning his future, it was officially announced on Tuesday evening that drummer Colin Petersen has left the Bee Gees. In the official terms of the statement, "Barry and Maurice Gibb have terminated their association with Colin, who will cease to be a member of the Bee Gees." Both the Gibb brothers will continue to perform and record as the Bee Gees, and will appear in their current TV special "Cucumber Castle" without Colin. The Robert Stigwood Organisation has offered to release Petersen from all his contracts with the company.

Colin has been with the Bee Gees since February, 1967. Commented Barry Gibb: "Colin's departure is all part of our natural progression. He has been spending an increasing amount of time on his management activities, and we have been aware for some while that he would eventually leave."

Colin Petersen made this statement to NME: "I received a letter from Barry and Maurice Gibb on Tuesday evening to the effect that they no longer desire to be associated with me.

"I am a partner in the Bee Gees and as a result of getting this letter have no alternative but to put the matter to my lawyers and ask them to dissolve the partnership heretofore known as the Bee Gees. I intend to continue under the name Bee Gees, even if it means forming another group."

Colin's discovery Jonathan Kelly makes his disc debut on September 12 with his self-penned "Denver" (Parlophone). Kelly (21) is a singer-composer. He has been signed to Joanne Petersen Management, with Colin Berin as his agent and Colin Petersen as his record producer. Kelly has already waxed 12 of his own compositions, with a view to an LP being released if the single is successful.

Hollies: new single, mini-tour

AFTER a period of inactivity on the British scene, the Hollies are back in the news again this week. They have a new single being released by Parlophone on September 19 — an American song with the unusual title of "He Ain't Heavy, He's My Brother." The group flew off to the Continent yesterday (Thursday) to telerecord promotional sequences on the single — which it has also waxed in French, Italian and Spanish — and will also play a few concerts during its European itinerary. A limited schedule of British concert dates is being lined up for the Hollies for later in the year.

The group is today (Friday) in Finland on an edition of Finnish TV, it is starring in two Helsinki concerts. On Sunday, it plays a concert in Basle, followed later in the week by more TV in Zurich and Stuttgart. It then returns to London to complete its new album—which is planned for release in time for the Christmas trade—and for TV and radio promotion here on the new single.

The Hollies' manager Robin Britten told the NME that they will star in four or five major British concerts before the end of the year — suitable venues and supporting attractions are currently being sought. Lined up for early in the New Year is a college tour of Canada and the United States, which will probably be followed by an Australian tour.

FAT MATTRESS DEBUT SINGLE & SECOND LP

FAT MATTRESS — the group formed by former Jimi Hendrix bass guitarist Noel Redding—finished recording its debut single this week. Titled "Naturally," it was written by members Neil Landon and Jimmy Leverton and is scheduled for release by Polydor during September. A second album is already planned, and a string of British and overseas dates has been lined up by agent Dick Katz.

With the release of its first album — titled simply "Fat Mattress" — re-scheduled for today (Friday), the group begins work on the next LP in September, setting aside a minimum of ten days for recording.

A return trip to Sweden for five days during November, to follow its visit there earlier this month, has been set. Other overseas visits include "Beat Club" in Bremen on September 27. The group records a spot for BBC-2's "Peter Sarstedt Show" on September 15.

After the Isle Of Wight Festival tomorrow (Saturday), Fat Mattress plays Redcar Coatham Hotel (September 1), Aylesbury (4), Birmingham Mothers (7), Purley Orchid (8), Wolverhampton Lafayette (10) and Dunstable California (12).

NEW BEATLES ALBUM OUT IN A FORTNIGHT

A NEW 16-track album by the Beatles —mostly recorded only within the past six to eight weeks — is to be released by Apple on September 12. Title of the LP is "Abbey Road," inspired by the address of EMI's recording studios in London's St. John's Wood. One side features six numbers in medley form, and lasts more than a quarter-of-an-hour. Beatles' Press Officer Derek Taylor told the NME this week: "The album is very compact and very real, and was recorded at nice, workmanlike sessions which usually began at 2 pm and continued until the end of the evening."

Two of the songs on the LP—again produced by George Martin—are composed and sung by George Harrison and one by Ringo.

Titles are "Come Together"; "Something" (George Harrison); "Maxwell's Silver Hammer"; "Old Darling"; "Octopuses Garden" (Ringo); "I Want You" (She's So Heavy"); "Here Comes The Sun" (George); "Because"; "You Never Give Me Your Money"; "Sun King"; "Mean Mr. Mustard"; "Polythene Pam"; "She Came In Through the Bathroom Window"; "Golden Slumbers"; "Carry That Weight" and "Ending — Her Majesty." Several of these numbers had already been suggested by the NME as likely tracks for the next Beatles LP.

There is still no news of release of the Beatles' earlier-produced "Get Back" album, which has a "rehearsal" format and was undertaken as part of the group's project for a film or TV spectacular.

It is understood that this will still be issued as a soundtrack album for the film, however, and that Christmas is a possibility.

● Mary Hopkin's next single was recorded last week and is expected to be released around the same time as the "Abbey Road" LP, certainly before the end of September. The song is a new version of a surprise oldie featured as a film theme some years ago; and Paul McCartney is understood to have added further material. Mary is now in America for an appearance on the Andy Williams' TV show.

NME WAS RIGHT—LULU SIGNS FOR ATLANTIC

LULU flew to America on Monday to sign a three-year deal with Atlantic Records, with a guaranteed minimum income of half-a-million dollars. This confirms the NME's exclusive forecast five weeks ago. Atlantic has captured Lulu in the teeth of strong competition from other major companies, following her split from her previous record producer Mickie Most. Lulu will spend ten days in Atlantic's studios in Mussel Shoals, Alabama, cutting tracks from which a single and LP will be selected. Her new recording manager is Jerry Wexler, who also supervises Aretha Franklin and Dusty Springfield.

The singer will return to Britain briefly at the end of next week, before setting out once again for America where she is due to make her Las Vegas cabaret debut — she opens at the famed Flamingo Hotel on September 18. Lulu is due back in Britain in early November, when she will undertake promotional work on her first Atlantic releases.

Lulu is not expected to make any live appearances in Britain before the end of the year, although a major TV date during the Christmas period is likely. Tours of Mexico and South Africa are being lined up for her early in the New Year.

HERB TO DISBAND TIJUANA BRASS?

HERB Alpert may disband the Tijuana Brass at the end of this year, in order to concentrate on record production for his A & M label. This means that his November tour of Europe may be his last. As exclusively revealed in last week's NME, the Alpert band appears at London Royal Festival Hall on November 14, as part of its European tour.

Shack to add brass?

Chicken Shack is likely to add a brass section to its permanent line-up, if a concert planned to take place at London Royal Albert Hall is a success. The group is to perform there with a 15-piece blues band in March — believed to be the first time in this country that such an event has taken place.

FRANK IFIELD WORLD TOUR

Frank Ifield has been booked for a world tour in the autumn, opening with a two-week engagement at Toronto Beverly Hills Hotel from September 15. He then plays dates in Las Vegas and the Bahamas, before starting a concert tour of Japan.

Terry Reid for Tull tour

Terry Reid has been added to the Jethro Tull concert tour which opens at Newcastle City Hall on September 25 — as previously reported, Savoy Brown is already set. Tull has been spending this week recording a new single and album, and is scheduled to undertake its third U.S. tour from November 1 to December 8.

ZEPPELIN: THIRD U.S. TOUR

Led Zeppelin is booked for a one-week concert tour of Scandinavia and Holland from October 3. It then returns to Britain for a week, before flying off to America to commence another major tour there on October 16.

info has goofed

I missed a record last week. Couldn't help it really, because it was released so fast there just wasn't time to get it into the column. The reason for the rush is that everybody here who heard it was so knocked out that we decided it should be released immediately. **'LOVECHILDREN'**, featuring **LITTLE JOE,** are the group who made the record that caused all the excitement, and it's titled **'Easy squeezy'**. It's a good, basic sort of song which they sing with lots of gusto—I like a bit of gusto myself—and there's a very strong guitar riff accentuating the beat. It's on Deram, number DM 268.

'Sunshine' is an up-cheerer by **MUFF MURFIN**, a bouncy, happy-go-lucky singalong number over an almost ska-beat. Very infectious, you'll be joining in with it even if you can't carry a tune in a bucket. Muff is someone I know little about as yet, but he's definitely in his element singing this. It's on Decca, and the number is F 12960.

If you're a regular listener to John Peel you will have heard the next record already, and if you're one of the thousand people who wrote in for our progressive music catalogue you'll want to hear it. **EGG** do incredible things with time—none of your old 4/4 stuff. I tripped over my ear a couple of times when I first heard it, but I'm okay now and I do like the record. **'Seven is a jolly good time'** is the title, on Deram DM 269, and if you like Nouveau Rock listen to it.

Hope you'll all go and see **'Midnight Cowboy'** when it's released in a couple of weeks, because it's going to be the film of the year, and the theme music is brilliant. By **RONNIE ALDRICH**, this is beautifully orchestrated with a huge sweeping string section and the incredible Aldrich piano. It's on Decca F 12962.

Info is nearly a year old. Am I boring you?

DECCA group records

The Decca Record Company Limited
Decca House Albert Embankment London SE1

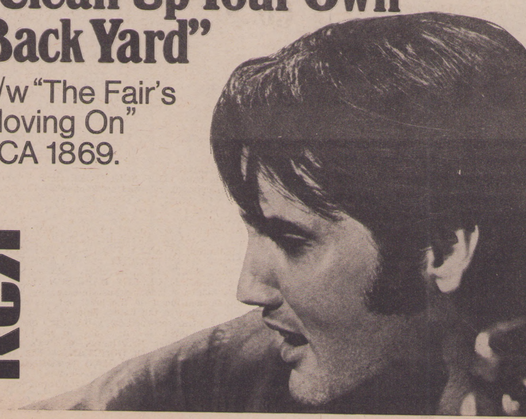
More from the King!

His new single!

"Clean Up Your Own Back Yard"

c/w "The Fair's Moving On"

RCA 1869.



RCA

BRUCE: MASTER MUSICIAN

JACK BRUCE: SONGS FOR A TAILOR (Polydor, 583058; 37s 6d)

THE strength of the Cream's exciting appeal was, to quite an extent, the vocals of bass player Jack Bruce. Now Jack has had the freedom of playing not only bass, but piano, cello and organ on this, his first solo LP. He did all the arrangements, composed all the music and sings all the Pete Brown lyrics.

He picked the musicians from his friends — **Harry Beckett** and **Henry Lowther**, trumpets; **Dick Heckstall-Smith** and **Art Theman**, soprano and tenor saxes; **Jon Hiseman** and **John Marshall**, drums; **Chris Spedding**, guitar; LP producer **Felix Pappalardi**, vocals, percussion, guitar. Only engineer **Andrew Johns** kept silent at the mikes.

So what does it add up to? A very interesting and varied bunch of tunes, all with plenty of powerful beat and drive to them, specially the fast opener, Never Tell Your Mother She's Out Of Tune. This is followed by a folksy number, Theme For An Imaginary Western. But best on side one is the slightly wierdo Rope Ladder To The Moon, with a compelling tune to it.

On the three tracks trumpets and saxes are used, there is a full jazzy sound, which urges Jack's voice along to greater efforts, as in The Ministry Of Bag. Jack sings in a high, monotone voice for Boston Ball Game 1969, making it an eerie sounding experience. He also gets some far-off beauty into the music of He The Richmond, and a driving bass uniqueness about To Isengard.

The entire album proves one thing we've had an inkling about for a long time — that Jack Bruce is a very talented contemporary all-round musician. **AE.**

Other titles: Tickets To Waterfalls, Weird Of Hermiston, The Clear Out.

JERRY LEE LEWIS: I'M ON FIRE (Mercury mono and stereo 134 204 MCY; 38s 7d).

After a spate of country and western albums, **Jerry Lee** returns to rock. Most of the tracks are already well-known, but it's nice to have them all on one album. Memphis Beat typifies his style — plenty of pounding piano, guitar riffs and a bawling vocal, just the way his fans like to hear him. Pen and Paper is in the country style and is about a man who's got to write and tell his girl he's found someone new — all very sad.

I'm On Fire is one of the out-and-out rockers that has people on their feet and in the aisles all over the world and This Must Be The Place which has lots of piano pumping. Other recommended tracks include If I Had It All To Do Over, country again, and Baby (You've Got What It Takes) on which Jerry Lee duets with his sister **Gail Lewis. RG.**

Other tracks: She Was My Baby (He Was My Friend), This Must Be The Place, What A Heck Of A Mess, Rockin' Pneumonia and Boogie-Woogie Flu, Hit The Road Jack, The Hole He Said He'd Dig For Me, Bread and Butter Man.

LPs edited by Allen Evans

Temptations' whirlpool of sound

TEMPTATIONS: CLOUD NINE (Tamla Motown STML 11109 stereo, 37s 5d).

ONLY three tracks on side one, but what tracks! Never has this musicianly singing quintet been so good as in their swinging Cloud Nine, or their falsetto-lead I Heard It Through The Grapevine, or their 9½ minute version of their American single hit, Run Away Child, Running Wild, which builds up into a whirlpool of sound.

Side two has seven shorter tracks, all good things, like Hey Girl, I Need Your Lovin' and I Gotta Find A Way, giving the members opportunities of taking lead vocals, while the others back them up. Another very good LP from this prolific group, with special accent on the backing music, which gets away from the more usual Tamla sound.

Other titles: Love Is A Hurtin' Thing, Why Did She Have To Leave Me, Don't Let Him Take Your Love From Me, Gonna Keep On Tryin' Till I Win Your Love.

FOUR TOPS NOW! (Tamla Motown STML 11113 stereo; 37s 5d).

Levi Stubbs is still pleading with his hysterically intense voice in Don't Bring Back Memories, Don't Let Him Take Your Love From Me or Wish I Didn't Love You So, while his three fellow Tops—**Abdul Fakir, Renaldo Benson** and **Lawrence Payton** — add the smooth and harmonic backing vocals. The combined effort still adds up to a lot of nerve-tingling excitement. They give impressive versions of Eleanor Rigby and Little Green Apples, too.

Other titles: The Key, What Is A Man, My Past Just Crossed My Future, Do What You Gotta Do, MacArthur Park, Don't Bring Back Memories, Opportunity Knocks, The Fool On The Hill.

DELLS: MANY GOOD THINGS

THE DELLS: GREATEST HITS (Chess, stereo CRLS 4554; 37s 5d)

ALTHOUGH labelled "Greatest Hits," the Dells current medley of I Can Sing A Rainbow/Love Is Blue isn't included, because this album was recorded last November.

However, there are plenty of good things on this quiet, easy-to-hear vocal LP, right from the over six minute first track, Stay In My Corner, with the lead singer taking the words and the other keeping up a repetition of the word "Stay" — most effective.

The members — **Charles Barksdale, Verne Allison, Michael McGill, Johnny Carter** and **Marvin Junior**— can all take over lead vocals, while chorally they can provide top class backing singing. They put a great deal of dramatics into their vocals, and can sound like girl singers as well as men. They also provide a deep, rich beat. They have a big band, under arranger **Charles Stepney**, even with strings, behind them. I liked There Is, O-O I Love You, I Can't Do Enough, but all dozen tracks are good.

Other titles: Always Together, Love Is So Simple, Please Don't Change Me Now, Wear It On Our Face, Make Sure, Does Anyone Know I'm Here, Hallways Of My Mind, The Change We Go Thru (For Love).

MORE "WORLD OF" LPS

At the bargain price of 19s 6d, the Decca company have issued more LPs in their **"THE WORLD OF"** series, including **HITS VOL. 2 (mono PA 35, stereo SPA 35)**, featuring **Move** in I Can Hear The Grass Grow; **Small Faces** — All Or Nothing; **Lulu** — Shout; **Alan Price Set** — I Put A Spell On You; **Amen Corner** — Bend Me, Shape Me, plus nine other popular discs over the past years . . . A second volume of **THE BACHELORS (PA and SPA 31)** includes I Believe, Caterina, Jailer Bring Me Water and With These Hands . . . Another "World" album with good things on it is **PHASE 4 STEREO (SPA 32)** with **Ronnie Aldrich, Stanley Black, Frank Chacksfield, Edmundo Ros** and many other orchestral and choral attractions contributing . . . and for light relief, there's that risque charmer **PADDY ROBERTS** with some of his evergreen pointe numbers, like Ballad Of Bethnal Green, Love Isn't What It Used To Be and Bell Of Barking Creek.

MORE GLENN MILLER SOUNDS come from **JOE LOSS and his Orchestra (Music For Pleasure, MFP stereo 1320; 14s 6d)**, a dozen tunes made famous by the American band ace of the 60's . . . and by **JACK NATHAN and his Orchestra (Philips Living Presence stereo, LPS 16008; 38s 7d)**, but this time the tunes are present day ones played in the way Glenn Miller might have done them. Wonder if he would have liked Hey Jude, Gentle On My Mind and Lights Of Cincinnati, three of the 12 tunes here

LP personality—GLENN MILLER

GLENN MILLER (right) with two of his vocalists—MARION HUTTON and RAY EBERLE.

ONE of the greatest kicks about music is that when it's good it is, literally, "a thing of beauty, a joy forever." Never mind if it's classical or pop, Jim Reeves or Stravinsky — the very best never fades away.

A perfect example of this business of "music for posterity" is the work of that gigantic name of the late 30's, early 40's, Glenn Miller, whose sweet sounds have been enjoying another revival lately via RCA's "Best of Glenn Miller" LP and two other Miller sound LPs are reviewed above. The Syd Lawrence orchestra also plays Miller music in a Northern pub each week.

Miller was a bland, bespectacled figure whose career fame and influence reached Beatle-type proportions at the height of his career. Even today, many orchestras and arrangers owe a great deal to his style. And in the States, there's even an officially-authorised "Glenn Miller Orchestra" playing and recording a carbon-copy of his music.

He was born in Iowa in 1904; began as a jazz trombonist in his teens; and was in demand as a top sessionman in his early 'twenties. He was a strict disciplinarian with his band, and he virtually burned the midnight oil in a bid to come up with a different style that would be instantly recognisable as his own.

In 1938, it happened. The Miller sound boomed. Technically the recipe consisted of a clarinet playing one octave above four saxophones, balanced by a smooth blend of trombones and trumpets — but all the public knew was that they loved it, it was as soft as butter, and it swung.

He had hit after hit: "In The Mood," still used by Joe Loss as a theme tune; "American Patrol," "Moonlight Serenade," "Kalamazoo" and others. He was said to be earning £1 million a year; made two big films, "Sun Valley Serenade" and "Orchestra Wives," is said to have sold a total of 54 million records; and was portrayed by James Stewart in a 1954 film of his life.

In 1942, Glenn Miller enlisted in the American army and formed an orchestra to entertain the troops, and on December 16, 1944, he set out from England on a flight to France.

Neither he nor the place carrying him were ever seen again.

ALAN SMITH

AMERICA CALLING

NO OPERATION FOR GRAHAM NASH, IF...

NO journalists are allowed to interview Graham Nash, because he must rest his throat, after his serious illness. But I did! We met by sheer chance in Greenwich Village, when he was with his constant friend and companion, folk-singer Joni Mitchell.

Crosby, Stills, Nash and Young are home and dried, with a first LP approaching the half-million, cutting their second album next month and playing to sell-out audiences everywhere, and bowing off to standing ovations.

Only Graham's health is a worry. He seemed well to me, but ever so thin. He told me he wanted to give interviews, because he loves talking to the Press, but "I have to rest my voice."

"My doctor told me that if I don't overdo talking, I won't need an operation, so I'm keeping mum. My throat has been playing me up and as we have engagements to fulfil, I daren't talk much.

"Our first two dates at Chicago and Woodstock were great. The response was a knock out. We were terrified because we had never worked on stage together before, and anything could have happened. But it turned out twenty times better than we'd even hoped it would."

NOW on the tail end of their tour, **Led Zeppelin's Robert Plant** celebrated his 21st birthday in true English fashion last week with a blast at the Haymarket. The Haymarket is rapidly becoming THE pub for all English visitors, since it serves Watney's beer on tap.

It was a huge shindig for Plant who was ceremoniously presented with a cassette recorder by his agent, at which he commented to me: "I've always wanted one of these and I'm very grateful. You can tell them all at the NME."

It was a very nice party — and the good news that came out of it was Led Zeppelin's second album is complete.

CLAPTON ADORATION

"CLAPTON IS GOD" said the hand-lettered sign at the back of the Forum and to the majority of eager Blind Faith fans, he was a god. They were there to see Eric, and also to see Stevie and Ginger and Rick — and to see them TOGETHER!

The show opened with an uninteresting and unoriginal set by **Free**, who were so boring they could not detract the crowd's attention from their conversations. Next came **Delaney, Bonnie and Friends.** Delanie and Bonnie were excellent and Friends, five musicians who can play any instrument, from organ to sax to trumpet, and make them sound right, aroused the crowd to a frenzied pitch of anticipation.

The came **Blind Faith.** They were accepted and loved before they played a note. The crowd was close to ten or eleven thousand, since the Forum holds 15,000 people. This huge gathering ended each song with wild applause! It's unfair to review BF's concert without mentioning the hassels. Some music fans became so enthusiastic over the fine sounds that they began dancing in the aisles. Naturally the police and the rent-a-cops panicked and ran up the stairs with clubs poised.

It was a sad scene. Twice the house lights were turned on and people literally dragged out, which made the situation worse because everyone's attention focused on the hassels rather than on the outstanding group on stage.

Finally, a bit disgusted, **Ginger Baker** asked: "Can everyone, and that includes the police, please act like gentlemen!" This met with thunderous applause.

Blind Faith's show was tight, but at times a bit long on improvisation for my tastes. The audience, however, didn't seem to mind one bit. "Crossroads," with a new arrangement and **Stevie Winwood** on the second verse was fantastic. By the last song, the crowd was surging toward the eight-foot-high stage.

It was not a teenybop crowd, a fact obvious from the heavy smell of marijuana. They did not want to "get at" Blind Faith, merely "get close." Again the police panicked and fifteen of them jumped on the front of the stage. It was so crowded Eric had to move to the back of the stage.

Finally the cops left the stage and Delaney, Bonnie and Friends joined Blind Faith in "Sunshine Of Your Love." The audience was all on its feet now, singing along and clapping throughout the whole song. At the end Bonnie and Eric flashed peace signs to the audience and ten thousand peace signs shot back from around the Forum. It was beautiful!

I spoke with **Rick Grech** at the reception in the Forum Club following the show and he seemed excited about the crowd's reaction. He told me they had a couple more dates to do in California, then they wanted to fly to Vegas to see Elvis before returning to England to begin work on their second album, which right now is "all in our heads."

Are Blind Faith breaking up following their American tour as I had heard rumoured? "We'll be together as long as things are good . . . and tonight they're way up there," and Rick pointed toward the moon!

from you to us

I HAVE a feeling that the Creedence Clearwater sound could soon spread to other artists and groups in the business — and what a tremendous kick for pop that would be.

I'm not implying that others should copy the Clearwater brand of music, but you can't deny that the sound is a blend of old rock and new soul that's full of sheer guts and excitement.

After the bellyful of imitation "soul stars" we've suffered in recent years, full-blooded music like this is a joy to get up and rave to. **MIKE BLUMSTEIN, Golders Green, London.**

LP TOKEN WINNER

AS a mother of four whose children, two of them in their sub-teens, are avid pop fans, I am somewhat disturbed by what seems to be a strata of permissiveness creeping into pop music.

I mean, of course, the record by Max Romeo and "Je T'aime . . . Moi Non Plus," both of which cause offence to many. **MRS CHRISTINE DENNING, Coulsdon, Surrey.**

I'M not a craver for nudity or sex, but I think that Max Romeo, Jane Birkin and Serge Gainsbourg should have the advantage of BBC air plays like other artists. With films and telly becoming less censored, isn't it about time BBC radio took a different attitude to these things. **ALISON THAIN, Hebburn, Co. Durham.**

SO Mike Nicholls wants more progressive music on Radio One (FYTU, August 23). The weekday audience, however, consists mainly of housewives who would switch off by the million if this type of music were featured. I doubt if the factory workers who listen would greet Blodwyn Pig or Pink Floyd with cries of delight either! Leave Radio One alone! **M. PRICE, Longford, Coventry.**

MAY I on behalf of the record buying public of Britain, ask whatever happened to the EP?

They seem to have vanished in the last couple of years with the arrival of longer singles and budget albums. Yet many people, I'm sure, would rather pay a couple of bob more than the price of a single for a good EP than part with a couple of quid for an LP! **JIM DOYLE, 368 Liddesdale Road, Glasgow, N.2.**

(Cheaper price LPs, at the same or lower price than the EP, killed the EPs. — TB.)

ELVIS PRESLEY returned to live shows because of Tom Jones' success? (FYTU, August 23). What rubbish!

Elvis openly said that he decided to return to the stage about three years ago — long before Tom's current success — but his movie commitments kept him off.

And when did Tom become "Showbiz King" in America? Compared to Presley, Sinatra or Dean Martin he is miles behind. **GEORGE BERKS, Earls Court, London, S.W.5.**

IN last week's NME, Barry Gibb was quoted as saying, regarding his "Cucumber Castle" story: "It began as a fairy tale a year ago and when I began writing it, but now it's become a classic!" What conceit!

Surely something can only be judged a classic when it has been acclaimed as being of the first rank of its kind. **JULIA LOWE, London, N.W.3.**

IN Gordon Coxhill's interview with Davy Jones (NME, August 23), Davy said "I'm not a singer or a musician; I never have been. The Monkees never were." Surely to produce such a marvellous record as "Instant Replay," they must be. Is he not being a bit too modest!

Well, let him at least give Mike Nesmith credit for his songs and arrangements. **SHARON EMERY, Orford, Warrington, Lancs.**

Readers' letters should be sent to: Tony Bromley, New Musical Express, 112 Strand, London, W.C.2. Each week an LP record token will be awarded to the writer of the best letter.

ALREADY I SEE the knockers are at work again. Before they have had a chance Humble Pie are being pushed aside. I'm beginning to think it's the same people who never stopped pushing the Small Faces. All I have to say is listen to the Pie's first album and see what you think then! — **L. ATKINSON, Ferryhill, Co. Durham.**

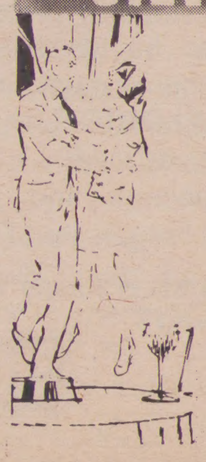
THE RECENT "Give Me Your Word" television programme which featured Alan Freeman, Pete Murray, Dave Cash and Kenny Everett showed the dismal lack of pop knowledge of our so-called top dj's.

The four of them failed to answer reasonably easy questions on the pop scene, when it is, surely, a dj's business to know all about the records he plays. — **COLIN FENN, Cuffley, Herts.**

MECCA DANCING
ROYAL HIGH ROAD TOTTENHAM
TEL: 808 4179
TONIGHT 7·30-11·30 10/-
THE CHART BUSTING
VANITY FARE
RESIDENT D.J. TONY SANDERSON
Friday 12th. September 7·30-11·30 10/-
FROM THE U.S.A.
THE ORIGINAL DRIFTERS
FRIDAY 5th. SEPTEMBER 7·30-11·30 10/-
JIMMY JAMES AND THE VAGABONDS

SUNDAY, 31st AUGUST — IN S. LONDON
VANITY FARE
HIT RECORDERS OF "EARLY IN THE MORNING"
LIVE ON STAGE AT 9 p.m.
during the evening skating session 7.30-10.30 p.m.
Tickets 7/6 on sale now or payable at the door
● Restaurant ● Licensed Bars ● Skate Hire ● Every Amenity
SILVER BLADES ICE RINK
386 Streatham High Road, London, S.W.16

LOCARNO STEVENAGE
MECCA DANCING
DANESTRETE
STEVENAGE 2833-4
presents at
Midnight, Sunday, 31st August, to
4 a.m. Monday, 1st September
STARLIGHT BALL
Dancing to
THE MIKE HOLLY SOUND
Cabaret
VANITY FARE
Breakfasts available in the Tudor Suite
12.05 to 4 a.m.
ADVANCE TICKETS 15/6
ADMISSION ON THE NIGHT 17/6
Locarno Ballroom Stevenage 2833



DELLS and helpers at a recording session. L to r: CHUCK BARKSDALE, MARVIN JUNIOR, CHARLES STEPNEY (arranger), MIKE McGILL, BOBBY MILLER (producer), JOHNNY CARTER and VERNE ALLISON.

CHICAGO SHUNS OWN DELLS

says ALAN SMITH

THAT toddlin' town of Chicago may boast about State Street — its grimy great street — but most of its citizens hardly seem to know, or care about, the growing fame of Chicago's own, talented group, the Dells.

This, at least, is the opinion of the city's daily newspaper, which recently blasted local people for not supporting a group which it said could give Chicago the answer to Detroit's Motown.

The newspaper pointed out that in the past two years the Dells had had nine singles hits in America; their fame was spreading across the USA via appearances on the networked David Frost Show and other major programmes; and that very shortly no less than Frank Sinatra would be flying to Atlantic City to see the group in action there! And still Chicago gave them the cold shoulder!

On the road

Added the "Chicago Daily News": "The Dells have lived in Chicago, recorded in Chicago, but seldom made money here. So they spend 80 per cent of their time on the road — riddled with applause — and then come home to oblivion."

All this doesn't worry the group very much any more. They've got used to travelling and they know that it's more usual for successful artists to spend their time touring away from home.

When they're in Chicago the Dells usually spend most of their time recording at the Chess studio at 320 E 21st Street. "Love Is Blue" was recorded there and only a few weeks ago they followed this up with an album which should be released in this country in the autumn.

Producer for both sessions was a very hip Negro who usually makes the studio look like Carnaby Street — Bobby Miller — and to whom the Dells owe a great deal for the guidance he's given them in the past two or three years.

Bobby is a quiet, patient and thoughtful man who gives the group a certain amount of clowning-around time before recording. Then the mood changes and he'll suddenly step in with a sharp reminder that standing around never got anybody anywhere.

One of the tracks they did for the new LP was Otis Redding's "Dock Of The Bay," giving it their special interpretation with a church feeling. Another was the oldie "One Mint Julep," although much of the other material is well up-to-the-minute.

Biggest "character" in the Dells? Undoubtedly nefty Marvin Junior, known as the group's very own "Mama Cass." He's the boys vocal anchor! When Marvin's around, you usually notice the room's a little brighter . . . because he's a colourful dresser often to be seen around in a yellow polka dot shirt, blue sunglasses, and a massive "riverboat" hat perched squarely on his chubby head.

Equally sharp dressers these days — although back in the early 50's they wore suits and creamed their hair, like everyone else — are fellow-Dells Verne Allison, Mike McGill and Johnny Carter, who form the harmony side of the act; and bass-voiced Chuck Barksdale.

Chuck has vivid memories of the time the Dells were called the El Rays and they were keen kids straight out of high school, looking for jobs in small clubs, trying to make it without the benefit of a manager and agent.

"Things were tough," laughs Chuck, "and I guess we worked out our frustration in a rough way because as people, we were nothing less than sheer hooligans. Man, we broke car windows and threw things at buses. We were bad, man. But we were always singing!"

As time went by they sang in ice cream parlours and on coach outings; practised in the nearest available gents!; and used to reckon they'd really made it when they performed at a barbecue and got two dollars and a hamburger each.

The Dells eventually managed to sign with the Chess label; then moved on to the Vee Jay label for two years; then back to Chess for one early hit record in 1956 called "Oh, What A Night."

Shortly after, came their biggest test.

All were involved in a car accident and the mental and physical strain of the ordeal caused the Dells to flounder as an act. They almost broke up.

They just kept together, however, and by 1962 the jobs were getting better again and they were touring with names like Ray Charles and Dinah Washington.

According to Marvin Junior, the Dells have no such thing as "a Chicago sound."

He adds: "It's more a style. From the West Coast you get the gimmicks — from the East Coast you get your fine dancers — but our thing here in Chicago is just so old it's new. I guess our thing is just smooth, polished — straighter."

Chemistry

Producer Bobby Miller goes further. He says what the Dells have isn't just a sound, it's the special chemistry and magnetism possessed by people like the Beatles.

He comments: "You should have seen them do a date at the University of Mississippi recently.

"Those Southerners almost tore down the auditorium and everybody, white as well as black, just buried their race taboos and dug the groove."

To give you some idea of the Dells' deep care and polish when they record, you might like to know that for a track like "One Mint Julep" they don't just content themselves with a small backing of guitar, bass and drums. Musicians on that session included members of the Chicago Symphony orchestra and jazzmen from the city's south side.

One writer described the recording like this "Marvin Junior is growling and howling his lyrics, the whole group is chirping those brisk, staccato didip-dip-diddips; Johnny Carter is almost breaking glass with great, soaring whines; and Chuck Barksdale is creeping up on the mike to purr, in his hilarious Big Black Daddy bass: 'One mint julep (pause) was the cause (pause) of it . . . all.'"

'Colour Me Pop' hopes for BBC 1 repeats

"COLOUR Me Pop," BBC-2's late night Saturday pop showcase is coming off on August 30, when the Fortunes appear in the final edition of the show that for the last 15 months has been one of the shining lights for pop fans on TV.

"Colour Me Pop" began its life in June last year more as an experiment in colour than a pop TV show. Producer Steve Turner was given a brief, a limited budget, a small studio and told to start work.

"I knew nothing about pop at the time," he told me recently. "And the groups had to help me just as much as I've directed them in the studio.

"I think the fact that we were all working on something new, in as much as the groups and solo singers were given the opportunity to project much more than only their latest single, pulled us all closer together.

"I've learned a lot about the music, and I don't intend to let my interest drop now. I don't really know why 'Colour Me Pop' is coming off. I think we can truthfully say it became a success, although it was almost taken off after a few weeks because it was failing as a colour experiment."

Steve Turner is proud of his scoops. Like the time he got Jethro Tull on the show, before they had a hit. Proud to have played a hand in Clodagh Rodgers' long overdue chart success. Songwriter Kenny Young had no idea what to do with a song he had written, until one Saturday night he happened to turn on "Colour Me Pop," and saw Clodagh. He knew what to do with the song, which was "Come Back And Shake Me".

The Hollies finally dispelled any doubts about their being one of the finest entertaining acts in the world when they did a show in the series. It turned out so well, the public clamoured for it to be repeated, which it was fairly recently.

Love Affair Steve Ellis had this to say about the programme coming off. "Yes, it did do us some good, but that wasn't the reason for doing 'Colour Me Pop.' I've always thought of it as a good visual show, and the music sometimes taking second place to the photographic side of it.

"That's great, you need a show like that. I'll be sorry to see it go, and I'm very glad we got the chance to do it. In fact, I'm sorry for a lot of good new groups who won't be able to appear on one."

The stars are united in their praise of "Colour Me Pop." Viewing figures prove that it is not only pop fans who tune in. The only ones who want to take the show off are the BBC.

There is a chance the series may be repeated on BBC 1 in the near future. It's a step in the right direction, but why the usual rabbit step instead of a seven-league march forwards?

GORDON COXHILL

Three attractions to get big breaks in "Colour Me Pop," and without the aid of a chart record, were (from left) ORANGE BYCYCLE, progressive group; JIMMY CAMPBELL, 22, Liverpool singer-songwriter; and POP TOPS, from Spain, who, with coloured singer PHIL TRIM, made a big impression.

HELP BOB DYLAN SINK THE ISLE OF WIGHT

THIS SUNDAY AUGUST 31st

TICKETS NOW ON SALE AT THE FOLLOWING PLACES:

BATH	Green & Marsh Ltd., 2 Burton Street	LEEDS	R. Barket & Co. Ltd., 91 The Headrow	PRESTON	J. Greenwood & Son, 20 Guildhall Street
BARROW-IN-FURNESS	William Kelly Ltd., 70 Dalton Road	LEICESTER	Dalton & Sons Ltd., 76 Granby Street	READING	Hickie & Hickie Ltd., 153 Friar Street
BOLTON	Harket and Howarth (Music) Ltd. 27/29 Goodwin Street, Folds Road	LEIGH-ON-SEA	Hodges & Johnson Ltd., 37/43 Broadway Street	ROCHDALE	Bradley's Music, 69/71 Drakes Street
BOURNEMOUTH	Minns, 5/7 Gervis Place	LIVERPOOL	Rushworth & Dreaper Ltd., Whitechapel	ROMFORD	Hodges & Johnson Ltd., 209/211 North St.
	Minns, 68 Poole Road	LONDON	Harlequin Record Shops	RUGBY	Berwicks Record Shop, 2 Sheep Street
BEDFORD	Frasers Music Ltd., 6 St. Loyes Street		36 High Holborn, W.C.1.	SCARBOROUGH	Bernard Dean Ltd., 10/12 St. Thomas St.
BIRMINGHAM	Lynch & Powell Ticket Agencies, 67 Blenheim Road, King's Heath. Tel. 021-449 5557		96 Berwick Street, W.1	SELSEY	G. R. J. Goodwin, 75 High Street
	"Mothers", High St., Erdington		129 Cannon Street, E.C.4	SLOUGH	Hickie & Hickie Ltd., 3 Old Crown, Windsor Road
	The Diskery, 82A Hurst Street		116 Cheapside, E.C.2		Slough Record Centre, 243 Farnham Road
BLACKPOOL	Crane & Sons Ltd., 26 Adelaide Street		150 Fenchurch Street, E.C.3	SHEFFIELD	Crane & Sons Ltd., 12 Earl Street
BRADFORD	Alfred Moore Ltd., 26 North Parade		167 Fleet Street, E.C.4	SOUTHAMPTON	Minns, 158 Above Bar
BRIGHTON	Bredon's Bookshop, 3 Bartholomews		67 Gt. Titchfield Street, W.1	SOUTHEND-ON-SEA	Hodges & Johnson Ltd., Victoria Circus
	Fine Records, 19 Brighton Square		35½ Haymarket, S.W.1	SWANSEA	Picton Music, 13/15 Picton Arcade
BRISTOL	Box Office, Colston Hall		36 High Holborn, W.C.1	TAUNTON	Minns, 14 Bridge Street
	Rayners Record Centre, 84 Park Street		163A Kilburn High Road, N.W.6	WINCHESTER	Whitwam's, 70 High Street
BURTON ON TRENT	Abbey Music, 5-6 Market Place		41 Liverpool Street, E.C.3	WOLVERHAMPTON	Cliff & Halifax, The Record Centre, Snow Hill
CARLISLE	J. P. Dyers Ltd., 149/151 Botchergate		121 Moorgate, E.C.2	YORK	Gough & Davey Ltd., Clifford Street
CAMBRIDGE	Millers Music Centre Ltd., Sydney Street		119 New Bond Street, W.1	YEOVIL	Minns, 4/6 Park Road
CARDIFF	Barratts, 74 St Mary's Street		201 Oxford Street, W.1		
COLCHESTER	Hodges & Johnson Ltd., St. Botolph's St.		28 Strutton Ground, S.W.1		
COVENTRY	H. Paine Ltd., 14 Fairfax Road		One Stop Records, 97-99 Dean Street, W.1.		
CHESTERFIELD	C. E. Hudson & Son Ltd., 3 Market Hall Buildings		Simon Stable Records, 297 Portobello Road, W.10		
CRAWLEY	L. & H. Cloake Ltd., 34-36 The Boulevard	MANCHESTER	Baratts Ltd., 86 Oxford Street		
CROYDON	L. & H. Cloake Ltd., 14 St. George's Walk		One Stop Records, 13 Gateway House, Piccadilly Stn. App.		
DARLINGTON	George A. Williams & Son Ltd., Blackwell Gate	NEWBURY	P. A. Baker Ltd., 47 North Brook Street		
DEAL	Gouden & Wind Ltd., 42 High Street	NEWHAVEN	Clive Erickson Music Ltd., No. 1 Bridge Street		
DERBY	Dalton & Sons Ltd., London Road & Sadler Gate	NEWCASTLE-U-TYNE	The Record Centre, 3/4 Granger Market		
EDINBURGH	Edinburgh Book Shop, 57 George Street	NEWPORT, Mon.	H.W. (Music Centre) Ltd., 9 Skinner St.		
EXETER	The Music Shop, 11 City Arcade, Fore Street	NORTHAMPTON	Midland Music Centre, 6 Cowper Street		
GLASGOW	Bayley Ferguson Ltd., 54 Queen Street	NORWICH	W. E. Wilson's (Music) Ltd., 24 Lion Street		
GLOUCESTER	County Music House, 121 Barton Street	NOTTINGHAM	Clements Pianos Ltd., 21/23 Derby Road		
GT YARMOUTH	Allens Music Shop, 24 Broad Row	OXFORD	Russell Acott Ltd., The Music House, 124 High Street		
GRIMSBY	H. Poole Ltd., 3 Osborne Street	PLYMOUTH	Holiday Information Bureau		
HAVANT	Havant Instruments, 10 Market Parade	PORTSMOUTH	Apache Brave Ltd., 2 Marmion Road.		
HULL	Paragon Music Stores, 60 Paragon Street		Minns, 67 Osborne Road Southsea		
IPSWICH	Ipswich Music Centre Ltd., 16 Queen Street				

PLENTY OF TICKETS STILL AVAILABLE

TICKETS AVAILABLE AT THE GATE

RESERVATIONS AND ENQUIRIES TO:

FIERY CREATIONS LTD.

"TAVISTOCK", WARD ROAD, TOTLAND BAY, I.o.W.

PHONE: FRESHWATER 2460/2730

Tickets: Friday, 29th, 15/-, Saturday, 30th, 25/-, Sunday, 31st, £2, Season Ticket £2.10.0

GREAT DISCS
LOVE AND THE WORLD LOVES WITH YOU
BARRON KNIGHTS
COLUMBIA DB8612

LOOKY LOOKY
by GIORGIO
MCA MU1094
K.P.M., 21 DENMARK STREET, W.C.2 01-836 3856

TAIL-PIECES by the Alley Cat

SPECULATION over rumour that CBS bidding to buy MAM firm, which handles **Tom Jones** and **Engelbert Humperdinck,** whose Decca contracts run out next year . . . After **Zager** and **Evans,** could **Creedence Clearwater** keep U.S. at No. 1? . . . . Forthcoming **Small Faces** LP could be last for Immediate . . . .

Despite radio ban, BBC-1's "Quiz Of Week" had **Jane Birkin** singing "Je T'Aime" — in bed . . . **Ron Kass,** head of MGM, dined in Hollywood with former boss **Al Bennett,** Liberty/UA chief . . . **Buddy Holly's** "Heartaches" and "Well Alright" played by **Humble Pie** and **Blind Faith** respectively . . .

Among many showbiz personalities who cheered **Sammy Davis** on Monday — **Richard Burton, Matt Monro, Ted Rodgers, Lionel Bart, Ernie Wise, Sandie Shaw, Tony Blackburn, David Jacobs,** plus West Ham soccer stars **Bobby Moore** and **Geoff Hurst**. . . . Driving speedboat Starlite, **Peter Walsh** competes in Sunday's cross-Channel ski race. . . . **John** and **Yoko's** new pad, Sunningdale's Tittenhurst Park, cost £145,000, has 60 acres, 18 rooms. . . .

CILLA BLACK with two cuddly dolls entered in Operation Matthew, a competition to find a safety symbol for the '70s. All the toys sent in to the British Safety Council, 163 Praed Street, London, W.2, will be given to needy children at Christmas. The winning toy will be used on posters.

Lead guitar **Michael Monarch** has quit **Steppenwolf** group . . . Britain's **Terry Reid** promoted to top spot at New York's Ungano ultra-hip club . . . Veteran pop star **Guy Mitchell** plays Simple Simon in Stockton at Christmas . . .

Eric Burdon forms new band **(War);** also **Zoot Money**. . . . Marriage of **Tremelo Len Hawke** to **Carol Dilworth** in October. . . . After eight weeks, **Mama Cass** in chart with "It's Getting Better". . . .

Clodagh Rogers impressive on "Golden Shot." . . . Poor **Engelbert**—failed to get "I'm A Better Man" into Top 20. . . . To keep up with today's **Davy Joneses,** you gotta be poor. . .

New **Ken Howard-Alan Blaikley** group, **Windmill,** impressed at Blaises last week. . . . **Philip Goodhand-Tait** NOT signed to **Love Affair** as songwriter. . . . Is **Mick Jagger** feeling down under? . . .

Reported from Hollywood: **Berry Gordy,** Tamla boss, has talked **Diana Ross** into staying with **Supremes,** but having trouble now holding **Temptations** . . . **Tony Bennett** opened chain of Italian restaurants in Houston, Texas . . . Blind British jazz pianist **George Shearing** writing music for "80 Steps To Jonah" movie . . .

Are **Doreen** and **Zooey** reporting **Family Dogg** to RSPCA? . . . Flying lesson for **Patti,** Mrs. **George Harrison**. . . . **Moody Blues** looked uneasy on **Frankie Howard** Show." . . .

Fans of **Jack Jones** hopeful **Gordon Mills** (since **Harold Davison** take-over) can do for their idol what he's done for **Engelbert** and **Tom**. . . . Formerly **Mrs Sammy Davis,** Swedish actress **Mai Britt** in "Mission Impossible" segment. . . . Happy, happy **Temptations** after 105,329 dollar draw at Los Angeles Forum. . . .

Cissy Houston, lead singer of **Sweet Inspirations,** in Vegas backing **Elvis,** is aunt of **Dionne** and **Dee Dee Warwick**. . . . No work for **Marty Robbins** until October following heart attack. . . **Jack Bruce** loves playing rock, hates listening to it. . . .

Joan Baez records in Nashville again next month. . . . **Cowsills'** 10-year-old girl singer **Susie** writes about her first kiss — with **Davy Jones**. . . . **Creedence Clearwater** group first to do whole hour **Dick Clark** TV show . . .

September release of **Crazy Elephant's** first LP includes "Gimme, Gimme, Good Lovin'" and their current release "Sunshine Red Wine" . . . After hearing **David Essex** and his group play at La Valbonne Club **Ava Gardner** invited them back to her flat . . . Will **Barry** and **Maurice Gibb** qualify for this year's No Bell prize(?)!

The youthful cast of "Hair" at the Shaftesbury Theatre has every right to be happy. Playing to full houses and occupying the LP charts, they are getting paid for "doing their thing."

jack hammer
"what greater love"
UP 35029
UNITED ARTISTS

Max Clifford, manager of **Paul** and **Barry Ryan,** plays water polo for Sutton and Cheam SC . . . **Clodagh Rodger's** two hits produced glut of girl singers . . . Don't expect **Anita Harris** to wax retitled version of **Equals'** hit: "Viva Bobbie Gentry!"

U.S. reports indicate big success for current American tour by **Jon Hiseman's Colosseum** . . . **Dennis Berger** has taken charge of creative product for **Dick James** Page One Records . . . In America, they're now billed as **Dennis Yost** and **Classics IV** . . .

Like **Elvis Presley** fans, **Jack Jones'** angry with RCA British end. . . . **Billy Preston** nicknamed **Black Beatle** in America. . . . **Jimmy Page,** of **Led Zepplin,** plans September holiday in Spain and Morocco. . . .

Cyril and **Michael Black** opening London office: may be joined by song-writing brother **Don Black** . . . **Paul** and **Barry Ryan** claim to be millionaires in one year's time . . . Who said **Jimmy Young's** discs should be played at Regulo 45? (!) . . .

New Ashford, Kent, mansion for **Noel Redding** . . . Isn't **Roger Easterby** most publicity conscious manager? . . . **Maurice Gibb** recording **Lulu's** younger brother, **Billy** . . .

For **Nice's** version of "1812 Overture" **Keith Emerson** plans use of Royal Artillery . . . How much does **Humble Pie** hit owe to **Jerry Lee Lewis?** . . . **Hal David** in London to score "The Man Who Had The Power Over Women" film . . .

Topless at Isle of Wight Festival? —**Marsha Hunt** says maybe. . . . **Keith Moon** broke bone in foot . . . Shouldn't **Max Romeo, Jane Birkin** and **Serge Gainsbourg** revive "Strike Up The Banned?"

SOCKO SAM

IT makes me feel like a sadist to say that Sammy Davis was fantastic in his over 2-hours opening singathon at London's Talk Of The Town on Monday and add that all seats for the ten-day stint are sold.

It was Sam the song all the way, with no impressions and hardly any dancing. Highlights of a great act were a "Porgy And Bess" medley while percussion genius Michael Silva (now a London resident) drummed beside him; a beaty "Spinning Wheel" rock number; his miming to Robert Preston's "Pool" song; a Newley-Bricusse medley; and "As Long As She Needs Me," prefaced by the amusing comment that Shirley Bassey may have had the hit here, but "in America it was all mine!"

Sam talked quite a bit (performers do as they grow older) and was funny telling how he needed this "therapeutic" outing after doing a film and "as I'm a theatrical junkie when I saw Bruce (Forsyth) doing so well here, well, I just had to have a 'fix'."

Sam was introduced amusingly by bearded Richard Burton, clad in one of Elizabeth's cast-off dresses, he said. Sam himself wore a Mr Fish creation that made him look like a miniature pirate, with red shirt, gold-black bolero, silk scarf and black trousers. He got everyone laughing by revealing how heartbroken he was to pass up first offer of the creation Mick Jagger wore in Hyde Park. It was a long evening, but not hard to take. **ANDY GRAY.**

Pop reading

FROM THE BEGINNING by **NIK COHN (Weidenfeld & Nicholson, 36s)** traces the pop scene from Bill Haley in 1955, through Presley, English rock, twist, soul, Beatles, Dylan, to the present day. This young man is a lucid writer with his own ideas about pop, most of which are pretty sound. And he concentrates on all the right names.

THE STORY OF THE BLUES by **PAUL OLIVER (Barrie & Rockliff, 60s)** has a very full collection of pictures and data of the early blues days, with many fascinating show bills and advertisements of the times also featured. There's a map too, so you can tell where the early stars originated and roamed on to. A really exhaustive treatise on the music that led to rock and roll.

16/11 PLUS 2/1 P&P

Switch on to the unisex scene in a hippy short sleeve, button-front vest. Worn by the underground from L.A. to London. Play it down with jeans. Jazz it up with chains and beads. **Be a smash at every freak-out!** Get different fab colours: Pink, Red, Yellow, Green, Purple, Navy, Black, White. (Give alternative choices.) State size: Small, Medium, Large. Fantastic value at this price. Send only 16/11 each, plus 2/1 P.&P. Two or more P.&P. 3/-. Sent by return. Money back if you don't agree it's the coolest gear since skin! **Send Now.**

GR&DC ENTERPRISES (Dept. NM6) 49/53 Kensington High Street London, W.8

NME POPWORD

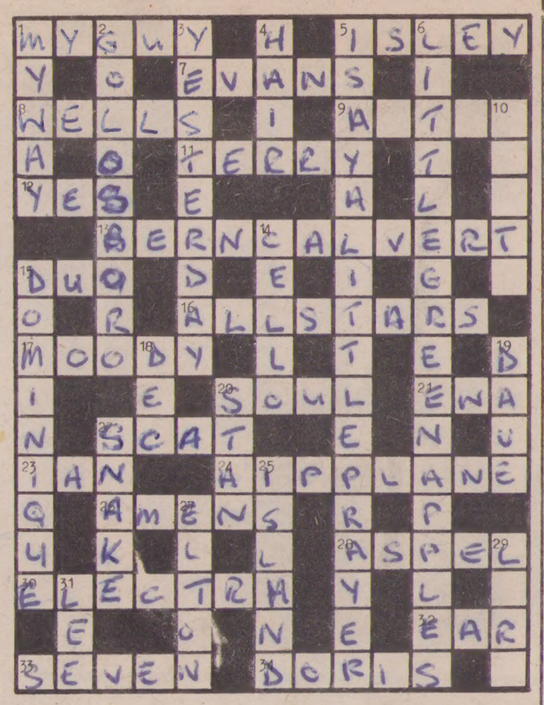
Compiled by JULIE LOGAN, Leytonstone, London

ACROSS

1. Hit for 8 across (2, 3)
5. Brothers, three of them
7. Half U.S. duo
8. Mary, one of Tamla's first stars
9. Could name a group of male vocalists!
11. A Hollie
12. Not a negative new group
13. Another Hollie (4, 7)
15. Like Marbles were
16. Sounds like a super-group (3, 5)
17. Justin Hayward downcast!
20. Otis had it
21. Starred with Ringo in "Candy"
22. Jazzy type of singing
23. Flautist
24. Frisco's flier!
26. Those Welshmen
28. The mum's deejay
30. Progressive label
32. Listener
33. Number of the "You're Driving Me Crazy" group
34. Miss Troy

DOWN

1. The guv'nor directs (2,3)
2. "Honey" man
3. Paul's day before ballad
4. Source of 5th Dimension hit
5. Aretha smash (1 3, 1, 6, 6)
6. C and w hit for Roger (6. 5, 6)
10. Singer - songwriter with definite direction?
14. Instrument
15. Singing Nun's hit
18. Bachelor
19. The ex-policeman now solo
20. Looning lager-loving guitarist
22. "_ _ _ _ _ In The Grass"
25. Label
27. "Lady Samantha" singer
29. Harp-like instrument
31. "Boots" writer



Answers next week and here is last week's solution

ACROSS: 1 Richie Havens; 7 Brian Bennett; 9 (Noel) Redding; 12 Carl (Wayne or Wilson); 13 Sand; 15 (Michael) Aspel; 17 Del (Shannon); 18 Tiny (Tim); 19 (Peter) Tork; 21 Andy (Williams); 23 Adam (Faith); 25 Lear; 27 (Alvin) Lee; 28 Vince (Melouney); 30 (Mickie) Most; 32 A Man; 33 Swingle; 37 Ob la li Ob la da; 39 Kenny Everett.

DOWN: 1 (Malcolm) Roberts; 2 Child; 3 Ian (Anderson); 4 Anne; 5 Eve Taylor; 6 Settlers; 8 Ben (E. King); 10 Diddy (men); 11 Gas; 14 Anita (Harris); 15 Alan (Price); 16 Pity; 20 Klaus (Voorman); 21 Amen (Corner); 22 (Jim) Dale; 24 Dave Allen; 25 Lemon; 26 "I Am A Rock"; 29 CBS; 31 The Past; 34 Who; 35 (Moby) Grape; 36 Eddy; 38 Bee (Gee).

STARLIGHT ROOM, BOSTON TEL 3579
SAT. SEPT. 6th: THE MOVE
THE APPLEJACKS RICKY TEE
SAT., SEPT. 13th: THE HERD
Bars — Refreshments — Meals — Dancing 7 to 12 — 10/-

Competition for new sounds!

Groups able to produce an hour's show, visually and musically exciting, please telephone Miss Judy Embleton between 3.00 p m. and 7.00 p.m. at MAYfair 2001 for an audition. Please do not apply unless you have a polished, professional approach, good enough for London's premier Club.

RECORDING CONTRACT
offered to attractive female vocalist who has the experience to front top promotion campaign.
Write to: Box A200, New Musical Express, 112 Strand, London, W.C.2.

MRS. IVY RICHARDSON AND FAMILY
wish to thank all friends for their kind floral tributes and sympathy during their very sad bereavement.

ONLY 10/- DOWN for 4 LPs
(Balance 10/- weekly.) The 4 L.P.s, fresh from the makers, are posted to you, anywhere in Gt. Britain. Just send 10/- P.O. with a list of L.P.s and S.A.E for receipt: PRINT home address, Christian names, surname (Mr./Mrs./Miss), and your age. Over 18 accepted. County Court debtors' addresses not accepted.
Any popular L.P. including BEATLES, DYLAN, LED ZEPPELIN, CREAM, SUPREMES, BEACH BOYS, HOLLIES, MOODY BLUES, TEN YRS. AFTER
ALL STEREO L.P.s (unless Mono essential)
THE G. A. LONG PLAY CENTRE
(Dept. A09), 42- 44 GT. CAMBRIDGE ROAD, LONDON, N.17

BAD MOON RISING
Recorded by CREEDENCE CLEARWATER REVIVAL on LIBERTY LBF 15230

THREE BIG ONES!!!
LONELYVILLE
Recorded by CLINTON FORD on PYE 7N 17766

RAINBOWS ARE BACK IN STYLE
Recorded by ANDY STEWART on COLUMBIA DB 8608

BURLINGTON-PALACE MUSIC GROUP 9 Albert Embankment, London, S.E.1. Reliance 2692 & MALDEN 7507. Sole Selling Agents: Southern Music, 8 Denmark St., London, W.C.2

Published by the IPC Magazine Limited, Old Fleetway House, Farringdon Street, London, E.C.4, at the recommended maximum price shown on the cover. Editorial and Advertisement Offices, 112 Strand, London, W.C.2. Printed in England by QB Newspapers Colchester, Essex. Registered at the G.P.O. as a newspaper. Sole Agents: Australia and New Zealand, Gordon & Gotch (A/sia) Ltd.; South Africa, Central News Agency Ltd.; Rhodesia, Malawi and Zambia, Kingstons Ltd.; East Africa, Stationery & Office Supplies Ltd. Subscription rate including postage for one year to any part of the world, £2 14s.

JOE LOSS LTD
AMBASSADORS ★ GAYLORDS
BANDS • CABARET • GROUPS 01-580 1212/3
MORLEY HOUSE, REGENT ST., LONDON, W.1 2323/4

STAPLETON-LIPTON ARTISTES & MUSIC LTD.
Bands • Orchestras Cabaret Artistes • MAYfair 5036

RAY McVAY & HIS BAND OF THE DAY
BRITAIN'S MOST POPULAR BAND
PERSONAL MANAGER: MAUREEN MORRIS. 01-734 2488

THE ERIC WINSTONE ORGANISATION PRESENTS
THE FAMOUS
ERIC WINSTONE ORCHESTRA
and BANDS, CABARET, GROUPS
for all occasions
114 GREAT PORTLAND STREET, LONDON, W.1 Tel. 01-580 4514

RADIO LUXEMBOURG
FULL PROGRAMMES 208 METRES

SUNDAY
7.00 David Christian. 10.00 Jimmy Savile. 11.00 Sound Survey. 1.00 Kid Jensen.
MONDAY
7.30 Tony Prince. 9.00 Kid Jensen. 10.30 Paul Burnett. 12.00 Bob Stewart.
TUESDAY
7.30 Tony Prince. 9.00 Kid Jensen. 10.30 Paul Burnett. 12.00 David Christian.
WEDNESDAY
7.30 Tony Prince. 9.00 Kid Jensen. 10.30 Paul Burnett. 12.00 David Christian.
THURSDAY
7.30 Tony Prince. 9.00 Kid Jensen. 10.30 Paul Burnett. 12.30 Kid Jensen.
FRIDAY
7.30 Tony Prince. 9.00 Kid Jensen. 10.30 Paul Burnett. 12.00 Bob Stewart.
SATURDAY
7.30 Tony Prince. 9.30 Bob Stewart. 12.00 David Christian.
*
NEWS ON THE HOUR THROUGH EVERY EVENING. Close-down 3.00 a.m.

CENTRAL RECORDS
★ Finest Postal Service For All Readers.
★ Special Export Prices For Overseas Readers.
★ All U.K. Orders Post Free Over £2 Value.
Send your Order Now, or Write for Details to : 10 MANCHESTER OLD ROAD, MIDDLETON, MANCHESTER M24 4DF.

RECORDS FOR SALE 1/- per word

ALL RECORDS. Elvis in Memphis, 37/6. Jethro Tull — Stand Up, 37/5. Humble Pie long player, 39/6. Bling Faith long player, 37/6. Both Soft Machines, 59/6 each. Reggae Hits "69", 19/11. Wet Dream, 9/6. No postage charge. — Bailey's Records, 12 Bull Ring Centre, Birmingham, 5.

BRAND NEW SINGLES. Rare deleted Soul/Pop/Folk/Progressive, etc. Early Beatles. Chart Discs — 100's to choose from only 6s each or 4 for £1. Albums only 25s. Used Singles from 1s 6d. LPs from 12s 6d. Many Ska discs. Unused Oldies at 3s 6d. Send 1s stamp and large S.A.E. "Music Mart," 79a High Street, East Grinstead, Sussex.

COLLECTORS WANTS Service available to all Record Buyers. Let us search for those hard to find discs. — S.A.E. to Disc Deletions, 16 Leighton Road, Linslade, Leighton Buzzard, Bedfordshire.

DISCOTHEQUE. Chubby Checker. Mint. Offers. — 42 Valley Road, West Bridgford, Nottingham.

DO YOU live in **SWEDEN, NORWAY, FINLAND, DENMARK, GERMANY, HOLLAND, YUGOSLAVIA** etc., then try TANDY'S famous mail order export service and get all your records quickly and cheaply. — Details and free lists of new releases from TANDY'S (N), 20 Wolverhampton Road, Warley, Worcestershire.

EX-TOP TWENTY records from 1s. 6d. each. All top stars. — Send s.a.e. for lists. 280 Barking Road, Plaistow, London, E.13.

FREE LIST — L.P.s and 45s — Many recent releases. S.A.E. to Tomlinson's (Sales), Queen's Road, Beighton, Sheffield, S19 6AW.

FREE LISTS, unplayed oldies. — Send S.A.E., 12 Winkley Street, London, E.2.

GREAT ROCK SALE: Elvis HMV discs. Cash on Sun, Berry, Domino, Dale and Ronnie Hawkins, Turner, Williams, Perkins, Mann, Rich, Gracie, etc. 28 pages solid rock. 'It's all Rhythm' magazine, 1s.—18 Delamere Gardens, London, N.W.7.

GUARANTEED USED L.Ps. Catalogue 1s. — Cob Records (Catalogues), Portmadoc, Caernarvonshire.

POP RECORDS. Ex Juke-box. Money returned if not satisfied. — Send S.A.E. for lists to 46 Alwen Avenue, Birkby, Huddersfield, Yorkshire.

RECORD BAZAAR. 50,000 from 2s. — Write for lists. — 1142/6 Argyle Street, Glasgow.

SEND 1/- plus large S.A.E. for list of Imported U.S.A. Past Hit 45's. R & B, C & W, etc., plus details of Record Club for U.S.A. New releases at reasonable prices Moore, 16 Leighton Road, Linslade, Leighton Buzzard, Bedfordshire.

SOUL MEN! Lists. S.a.e. to this scene. — L. J. Soul Deletions, P.O. Box 45, Blackpool, FY1 4QX.

1956-1969 past Hits for sale. Thousands of rare deletions available, both 45s and LPs. Send 1/- and large s.a.e. to: Moore, 16 Leighton Road, Linslade, Leighton Buzzard, Beds.

INSTRUMENT REPAIRS 1/- per word

EXPERT HOHNER Chromatic Harmonica repair service. — Hohner (N.M.E.), 11/13 Farringdon Road, London, E.C.1. Holborn 3056.

GROUPS WANTED 1/3 per word

AVAILABLE GROUPS for weekend gigs. Also booking midweek, one night circuit and Boathouse, Kew, Norton York Agency, 86 Turnham Green Terrace, W.4. 01 994 4895.

SOUL GROUPS. Germany £550+ month minimum! Send particulars to: 7 Hawthorne Avenue, Cheshunt, Herts.

The NEW MUSICAL EXPRESS
CLASSIFIED ADVERTISEMENT RATES

Please allow 2 extra words if Box No. is required and add 3/- for Service charge
All trade announcements 2/6 per word
Heavy block capitals after first two words are charged at double rate. All classified advertisements must be prepaid and sent to:—
CLASSIFIED ADVT. DEPT.
The New Musical Express
112 Strand, London, W.C.2
01-240 2266 (5 lines)

FOR SALE 1/- per word

AMERICAN STYLED Sloppsweaters, S.a.e. fantastic new illustrated brochure. 200 designs, immediate delivery. Canadian Sloppshirt (NME), 88 Park Lane, Croydon, Surrey.

BARE WALLS? Cure your blues by sending for our illustrated catalogue listing over 300 different way-out posters. Send 1/6d (stamps) to: Cauldron Promotions, 31 Mill Lane, London N.W.6.

MOTOWN DISCOGRAPHY. Listing all British releases from 1959 onwards. LP, EP track details. 5/6d. — R. J. Wilkes, 91 Lindsell Road, Altrincham, Cheshire.

"2001 POSTERS." Get the largest fully-illustrated catalogue for only 1/3d. Send now to "2001 Posters," 37a Agamemnon Road, London, N.W.6.

TUITION 1/6 per word

ACKNOWLEDGED as the best the Ivor Mairants postal courses for plectrum and finger-style guitar. — Particulars, Ivor Mairants Musicentre, 56 Rathbone Place, London, W1P 1AB.

ALL STYLES POP SINGING, personal tuition now available in LONDON and BIRMINGHAM. Also postal tuition. Beginners encouraged. —MAURICE BURMAN SCHOOL, 30 Baker St., London, WIM. 2DS. Phone 01-363 0466.

GUITAR TUITION. All styles. — Watford Studios. Garston 73659.

SITARS — TUITION. 01-340 4343.

BANDS 1/- per word

A.1. BANDS. — 876 4542.

A.1 ENTERTAINMENTS. Groups, Discotheques. — 01-965 2826/2991.

DISCOTHEQUES, Bands, Groups. — 01-361 9385.

HOWARD BAKER and Band. Cabaret. Anywhere. — 69 Glenwood Gardens, Ilford. 01-550 4043.

LOU PREAGER'S PRESENTATIONS, Bands. Cabaret.—69 Glenwood Gardens, Ilford. 01-550 4043.

MUSICAL SERVICES 1/6 per word

DEMOS? TRY US. We look after our customers well. — Free booklet from Menlo Music, Limerick, Ireland.

EARN MONEY SONGWRITING. Amazing free book tells how. — L.S.S. 10-11 X Dryden Chambers, 119 Oxford Street, London, W.1. 4d. stamp.

ARTISTES WANTED 1/- per word

U.S. BLUES ARTIST, harp/vocals, with original material to be in London late September, looking for top blues drummer, bass, piano/guitar, to form group for immediate appearances/recording. Contact Muff Winwood, 01-734 6228.

RECORDING 1/- per word

EDEN STUDIOS. Top quality recordings, fast tape to disc service, sensible rates. 11 Eden Street, Kingston, Surrey. 01 546 5577.

LIVERPOOL Cam Records the finest, **AMPEX,** equipped studio in the North West. **DEMO DISCS — MASTERS — MUSICAL ARRANGEMENTS.** — Phone: 051 236 8200 for **FREE** brochure, 34 Moorfields, Liverpool 2.

ENGAGEMENTS WANTED 9d per word

A.1. ACCORDIONIST. — 876 4542.
A.1. PIANIST. — 876 4542.
YOUNG PROFESSIONAL Pianist/Vocalist/Accordionist seeks residency or offers. London area. — 01-385 9402.

VOCALISTS 1/- per word

MALE VOCALIST seeks engagement, London. — Bournemouth 49124 after 6 p.m.

DISCOTHEQUES 1/- per word

MUSIC to suit all tastes, at all times anywhere. That's **FRAPATENEK SOUNDS,** the Mobile Discotheque. — 01-452 8422.

SOUND AND AROUND Mobile Discotheques for all occasions. Strobe, Kinetic and Ultraviolet lighting. — 01 286 3293, any time.

THE DAVE JANSEN DISC SHOW. Book now. — 01-699 4010.

VOCALIST WANTED 1/- per word

NORTON YORK Agency requires vocalists. See "Groups Wanted."

PREMISES 1/- per word

LARGE REHEARSAL Room — Club Dances — Meetings. — 39 Gerrard Street, W.1. 01-437 0395. 437 8117.

UNIQUE STUDIO/RESIDENCE overlooking Thames at Limehouse Reach. Other "avant-garde" homes nearby. Two superb open-plan studio flats with first rate amenities. Garage. Private mooring. Freehold £22,000. — Kalmar, Thomas & Atkins, 01-626 2807.

RECORDS WANTED 1/- per word

ALL LP's bought for cash. Top prices. Send now for cash by return. — Tony's Store, 125 Oak Road, Luton, Beds.

ALL YOUR unwanted 45s, LPs bought. Any quantity. Send for cash by return to: Moore, 16 Leighton Road, Linslade, Leighton Buzzard, Beds.

ANY UNWANTED L.Ps bought/exchanged for new.—S.a.e. Cob Records (Purchases), Portmadoc, Caernarvonshire.

CASH FOR your unwanted records. Send list with s.a.e. for free estimate. — **DUCKWORTHS RECORDS, BOTTESFORD, NOTTS. NG13 OEF.**

CREAM L.P. — In The Studio. — 01-440 4702.

LOVE IS STRANGE. Ricky & Sylvia, 45 rpm preferred, 78 rpm accepted, good condition. State price required. — D. Bardsley, 72 Thackeray Tower, Chester, Cheshire.

WANTED URGENTLY. Chubby Checker "Cu-ma-la be stay." Mary Wells "What two can easily groove." Willie Bobo "Sock it to me." — Nettleton, Poste Restante, 9000 Aalborg, Denmark.

SITUATIONS VACANT 1/- per word

DISC JOCKEY OPPORTUNITY (South London Discotheques). Preferably experienced. Wages £18/£20 per week for 6/12 months contract. — Write, Personnel Services, 28 High View, Cheam, Surrey.

GRENADIER GUARDS BAND now has vacancies for experienced Bassoon, Saxophone and Cornet players, also highly competent pianist. — Apply Director of Music, Grenadier Guards, Birdcage Walk, London, S.W.1.

JOBS ON ships, trawlers and drilling rigs. Guide 5/-. Dept. "R," 209 Iffley Road, Oxford, OX4 1EN.

WHY PAY FOR LESSONS, when you can receive good pay while learning to play an instrument? If you like music, sport and travel, write for details to the nearest Bandmaster. — The Wessex Depot, The Prince of Wales's Division, Wyvern Barracks, Exeter. The Mercian Depot, The Prince of Wales's Division, Whittington Barracks, Lichfield. The Welsh Depot, The Prince of Wales's Division, Cwrt-y-Gollen, Crickhowell.

SITUATIONS WANTED 1/- per word

EXPERIENCED DISC JOCKEY with own 100 watt equipment, and known in S. London, is now available for resident position. — Box No. 2735.

WIDELY EXPERIENCED company and stage manager requires position as trainee road manager with established Group. Box No. 2733.

MUSICIANS WANTED 1/- per word

COLOURED SHOWBAND urgently require versatile drumer, guitarist, and other musicians. — 01-723 4914.

WANTED RHYTHM GUITARIST and organist e/w instruments. — Phone Guildford 61513 after 6 p.m.

FAN CLUBS 1/3 per word

BARRY RYAN Fan Club. — S.a.e. 44 Ernest Grove, Beckenham, Kent.

BE IN ROSKO'S RANGERS. — S.A.E. C/O 148 Morley Avenue, London, N.22.

CONWAY TWITTY. Magazine, etc. — S.a.e. 21 Tressillian Road, S.E.4.

"ENGELBERT FANS" (stamped addresser envelope, please) to Engelbert Humperdinck Fan Club, 44 Fontmell Park, Ashford, Middlesex.

GEORGIE FAME Fan Club. — Secretary, 56 Old Compton Street, W.1.

JOE BROWN Official Fan Club. S.A.E. to Joan, 305 Cemetery Road, Cannock, Staffs.

JOHNNIE WALKER Fan Club.—S.A.E. P.O. Box 17, Solihull, Warwickshire.

KENNY BALL Appreciation Society.—S.a.e. to Miss Pat Sanders, 18 Carlisle St., London, W.1.

LOVE AFFAIR. — Stamped addressed envelope to Sue, c/o 28-30 Theobalds Road, London, W.C.1.

PAUL JONES Fan Club. — S.a.e. to Pat Jennings, 24 Denmark St., W.C.2.

TOM JONES Official Fan Club. — S.a.e. for details to Jo, P.O. Box 25, Post Office, Weybridge, Surrey.

DOC IS THE 'TOP POP' FOR DRUMS

Doc Hunt says:
THE L.W.H. PERCUSSION HIRING SERVICE — available to all reputable pros., managers, recording studios, etc. Write for particulars.
PREMIER
DRUMS BOUGHT FOR CASH. S/H BARGAINS, RESPRAYING—HUNT FOR HEADS - REPAIRS PART EXCHANGES
Premier SPECIALISTS
8 a.m.-5.30 p.m., 8 a.m.-1 p.m. Sats.
Write for particulars
L. W. HUNT DRUM CO. LTD.
THE DRUMMER'S HEADQUARTERS
10/11 ARCHER STREET, SHAFTESBURY AVENUE, LONDON, W.1 (REAR OF WINDMILL THEATRE) GER 8911/2/3

GLAMOROUS FEMALE VOCALIST
similar to P. P. Arnold and Dionne Warwick, urgently required for new jazz influenced group receiving top Recording Company promotion.
Write to: Box A100, New Musical Express, 112 Strand, London, W.C.2.

HI THERE . . . Holidays ahead!
Do you know where to go for some of the most way-out fashions, camping gear—man and girl. And cheap too!! For groups, for ravers and for you—real ARMY—NAVY SURPLUS—but only the best.
★ LAURENCE CORNER ★
62-64 Hampstead Road, London, N.W.1
2 mins. Warren St., Euston. 40-page catalogue, 1/- post free. Bell-bottoms, uniform tunics, camouflage jkts., floppy hats, weirdy wear, etc.

GROW MAN GROW!
LADIES, TOO!
Everybody can increase their height, no matter what their age, by inches.
Introducing the "Bergen Method," based on a Swiss scientific method. Spend a few minutes a day and in a couple of weeks you will be amazed at your increase in height. Money refund guaranteed. Fully illustrated step - by - step instructions Only 20/-. Airmail 30/- Rushed to you in plain cover
M.O. PHYSICAL CULTURE BUREAU
(Dept. EH59, 30 Baker St., London, W1M 2DS

FOR HIRE 1/- per word

STROBE HIRE. £7. — 935 0558.

INSTRUMENTS FOR SALE 1/- per word

SELMER MK VI Alto & Baritone Saxophones. Offers. — OLH36 2760, evenings.

WANTED 1/- per word

N.M.E. 1962-APRIL 1967 wanted. — Peter Weber, Trottengasse, 5042 Hirschthal/AG, Switzerland.

Why not ask your Newsagent to reserve a copy of the NME each week? In the event of any difficulty, complete the subscription form below and send it to us with your remittance. YOU CAN MAKE SURE OF YOUR COPY EACH FRIDAY BY POST

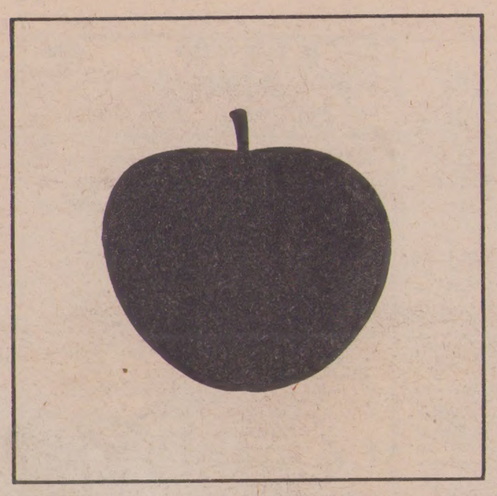
ADDRESS .....
(BLOCK CAPITALS)
.....

Tick period required: 12 months (£2.14.0); 6 months (£1.7.0). Overseas £2.10.0 (surface mail). Post to: "New Musical Express", Tower House, Southampton Street, London, W.C.2

WARNING!
The Stones are BACK
exclusive pix . . . . interviews . . . . the lot in
rave
September
Other ingredients:
Tribute to Brian Jones
M.C.5 . . . Too Hot To Handle?
Zip Girl Fashion and Beauty
Would You Believe What the Stars Believe?
4 FANTASTIC FACE-MAKERS from Miners only 12/9
rave KEEPS YOU HANGING ON 2/6

drummers!
Great news! here's the best catalogue you've ever seen about the best equipment you'll ever play

Bigger than ever before—full colour too! Packed full of new outfits, the superb '2000' range, new 'Lokfast' tom-tom holders,' snare drum stands, etc. etc. A must for every drummer. Send for yours today!
To Premier Drum Co. Ltd., 87 Regent St., London, W1R 7HF
Please rush me the great new Premier catalogue. I enclose 2/- in stamps for postage and packing.
Name.....
Address.....
.....
My usual dealer is..... N.M.E.19



Apple

APPLE 15

OUT AUGUST 29

Hare Krishna Mantra

Radha Krishna Temple (London)